

Brad Kahlhamer is an artist who lives and works in New York City. His work has been collected by institutions such as the Museum of Modern Art, Whitney Museum of American Art, Denver Art Museum, Milwaukee Art Museum, Seattle Art Museum, Nerman Museum of Contemporary Art, Madison Museum of Contemporary Art and the Thyssen-Bornemisza Art Contemporary, Vienna, among others.

He is a recipient of a Joan Mitchell Award and a Robert Rauschenberg Foundation Residency on Captiva Island. He has written the essay SUPR NDN for the Denver Art Museum's touring exhibition on Fritz Scholder's work. He has exhibited extensively in the US and Europe, and was represented by the legendary Deitch Projects from 1999 till its closing in 2008. NYTimes critic Holland Cotter wrote on his 1999 Exhibition Friendly Frontier, "The results have the ungrounded feel of Plains Indian ledger book drawings, with a charge of psychic irritation and urgency that those drawings keep suppressed." Bowery Nation, his large installation in the collection of Thyssen-Bornemisza Art Contemporary has been on tour in South America. His vast dream catcher array "Super Catcher" debuted at SF Moma's reopening in 2016. His next major show is Makeshift at the John Michael Kohler Arts Center in Sheboygan Wisconsin opening 9/23/18 to 3/2/19. He is represented by Jack Shainman Gallery NYC.



# BRAD KAHLHAMER 2/19

**TUESDAY 5:00PM**

**Need Hall** 920 S Forest Mall  
Tempe, AZ 85281

School of Art

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University