

Homeward - A film screening and discussion with Ukrainian director Nariman Aliev



Photo credits: Picture from the film poster for *Homeward* and logo from the official website of the Cannes Film Festival.

Friday, April 8, 2022, at 6:00 PM MST/PDT
In [ASU Durham Hall](#) Room 240 and on Zoom at
<https://asu.zoom.us/webinar/88354817248>

Homeward: The feature debut of Ukrainian director Nariman Aliev, this family drama is set during the 2014 period of the Russo-Ukrainian war. Centered on the efforts of a family to bury a son who was killed in the war according to the traditions of Crimean Tatars--a Muslim minority from the Ukrainian region occupied by Russia since 2014--it is a well-acted and confidently crafted exploration of the historical and contemporary traumas of exile and loss.



Nariman Aliev is a Ukrainian director and screenwriter of Crimean Tatar origin. A graduate of the Kyiv National University, he is a member of the European Film Academy and the Ukrainian Film Academy. He has received the title of the Honored Artist of Ukraine for outstanding achievement in the performing arts. *Homeward*, Aliev's debut feature, premiered at the Cannes Film Festival in the *Un Certain Regard* section and won multiple awards, including Best Film by the Ukrainian Film Critics' association, Ukrainian Film Academy, and film festivals of Odessa, Bucharest, and Istanbul. The Ukrainian Oscar Committee selected *Homeward* as Ukraine's national nominee for the Academy Award for Best International Film.

The film screening and discussion are co-sponsored by:

- * The Melikian Center: Russian, Eurasian and East European Studies,
- * The School of International Letters & Cultures, and
- * The Sidney Poitier New American Film School