

Navigating Change in Museums

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Shimrit Lee: Narrating Dispossession: Subverting Colonial Legacies Within and Beyond the Museum

Please join us for our next lecture in the ASU-LACMA Navigating Change in Museums public lecture series. Shimrit Lee will discuss themes from her book "Decolonize Museums" (OR Books, 2022).

Museums are often seen as politically neutral spaces designed to present a shared, universal history. But for generations, activists, artists and communities have understood that to be a venerator. Museums, they know, have traditionally served as extensions of colonialism and white supremacy. In this talk, Shimrit Lee will survey recent artistic and curatorial initiatives that illuminate the connections between exhibition and empire as well as ongoing processes of dispossession and erasure perpetuated by mainstream Western museums.

How, she'll ask, can museums serve as sites for truth-telling? How can artists—working collaboratively within the museum or beyond its institutional confines—generate new forms of critical knowledge production that engage with centuries of historical trauma? To what extent have these interventions served as models for decolonial repair, and to what extent have they fallen short? Ultimately, Lee's talk will explore what it means to decolonize the museum as we know it.



Shimrit Lee

Shimrit Lee is a writer, educator and curator based in Philadelphia. She is the author of "Decolonize Museums" (OR Books, 2022). Her work has appeared in Warscapes, Africa is a Country, Jadaliyya, Trans Asia Photography and Jerusalem Quarterly. An interdisciplinary scholar working at the intersection of visual culture, performance, and critical security studies, Shimrit's research interests relate to how violence is perpetuated, packaged and sold in contemporary culture, and the role of visual art and performance in decolonizing and building community. She holds a Ph.D. in Middle Eastern Studies from NYU and an M.A. in international human rights law from the School of Oriental and African Studies in London. She currently teaches community-based adult education at the Brooklyn Institute for Social Research.

Image credits: Haley Weiss

WHAT

The ASU-LACMA Navigating Change in Museums lecture series looks at diversity in museum practices. This series is free and open to the public.

WHEN

Thursday, Jan. 19, 2023
Noon (Arizona time)

WHERE

In person:
Farmer Education Building Room
204 (ED 204)

Zoom link:

<https://asu.zoom.us/j/9289475370>

RSVP

C.FajardoHill@asu.edu
by Wednesday, Jan. 18

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Moderator: Jayne Manuel,
ASU LACMA Fellow. Collections
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