

School
of Art

ASU

Herberger
Institute for
Design and
the Arts

Arizona State
University

Adriane Colburn



Time

6–7 p.m.

Date

Tue. April 11

Place

Neeb Hall

Adriane Colburn's installations investigate the complex relationships between human infrastructure, earth systems, technology and the natural world. Colburn's work interweaves mapping, global systems, and a sustained interest in Climate Disruption. A penchant for research and direct experience has led her to participate in scientific expeditions in the Arctic, the Amazon and at sea.

Adriane's work is part of public and private art collections and has been exhibited internationally and throughout the US. She has been an artist in residence at MASS MOCA, the Headlands Center for the Arts, the Macdowell Colony, the Kala Institute, SPACE on Ryder Farm, The Blue Mountain Center, and with the Cape Farewell Project. Additionally, she has participated in numerous scientific research expeditions in regions ranging from the Arctic to South America. Awards include the New Jersey State Council on the Arts, The Franklin Research Fellowship/ American Philosophical Institute, The Fleishhacker Foundation and Artadia Award. She is currently on the faculty at Bard College.



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