

#### What is YAWP?

A component of the Central Arizona Writing Project, YAWP (Young Adult Writing Program) is designed to offer young writers a non-evaluative environment in which to explore the power of creative writing. Our camps will all be offered online and on the ASU Tempe Campus.



#### What do camps look like?

Offering time and inspiration, YAWP sessions support writers in a collaborative atmosphere where they can share works in progress. YAWP sessions engage young writers in crafting a variety of forms based on the theme and focus of the camp. The creative writing camps, for example focus on writing such as poems, autobiographical sketches, heart maps, short stories, arguments, nature/science, craft secrets, and daily writing workshops. Students will also learn from a published young adult author. Each camper will share a final piece of writing for publication in the camp anthology.

#### Where are camps located?

Camps will be held online and on the ASU Tempe Campus for summer 2023. Online YAWP camps are conducted in Google Classroom. Each camper will receive a link with curriculum, resources, writing spaces, and avenues to receive and give feedback. Both online and on campus camps will meet each morning. There will be daily writing invitations, extensions, and on-going projects for students to work on and connect within a writing community.

#### What grade levels do we serve?

Each camp is uniquely designed to fit the needs of specific age/grade levels. We offer camps for students entering grades 2-12 in fall 2023.

#### Who are the writing instructors?

All writing instructors are trained Central Arizona Writing Project Teacher Consultants who have completed CAWP's Invitational Summer Institute or training from the National Writing Project in teaching composition. All YAWP teachers are certified to teach in the state of Arizona. All YAWP teachers continually implement writing in their personal and professional lives.

#### When is YAWP?

YAWP will be held from 9:00am -12:00pm, Monday through Friday for two weeks (see page 2 for selections). Session A will run from June 5th to June 16th. Session B will run from June 19th to June 30th.

Session A: June 5th – June 17th, 2023



Session B: June 19th – June 30th, 2023

Registration Deadline: Monday, May 29th, 2023 by 5 pm.

#### Cost:

YAWP's two-week in person session tuition is \$325 which includes a \$25 book fee. Online session tuition is \$300 and books need to be purchased separately. We do not accept cash, check, or money orders. There are no refunds. (Please Pay After Registering)

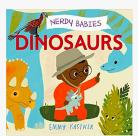
#### For Questions:

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#### YOUNG ADULT WRITING PROGRAM (YAWP)

# MENU OF ONLINE CAMP OFFERINGS SUMMER 2023



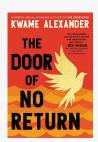


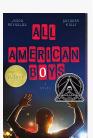












#### **ELEMENTARY GRADES (Grades 2-5)**

#### Digging up Dinormous!: Grades 2-3 (Session A: In person): Instructor Heidi Weinman

Chomp! Stomp! Roar! This Central Arizona Writing Project Young Adult Writing Program (YAWP) session is for writers, grades 2 and 3, who are ready to let their imaginations go a little wild! Our session will include writing mini-lessons with different dinosaur tales. Young writers will come up with ideas for stories and work on building sentences. Students will also learn how to ask for help with writing and how to share their writing with others. Each person in this session will get a copy of *Nerdy Babies Dinosaurs* by Emmy Kastner to show a model as to how an author creates and illustrates their own story. One of the best parts? Emmy will be phoning in live to check on students sometime during camp!

Adventures of the Young Writer: Discovering Stories Through Dragons, Magic, and Imaginary Worlds: Grades 4-5 (Session A: In Person): *Instructor Megan Linch* 

In this 10 day Central Arizona Writing Project Young Adult Writing Program (YAWP session for 4th and 5th graders, young writers will explore where stories come from...and find the secret to creating everyday magic in their own notebooks. Using inspiration from *Dragons in a Bag* by Zetta Elliott, students will hatch their own stories, breathe fire into plot elements, and watch as their imaginations take flight through different writing workshops. At the end of this program, students will understand stories are all around us, and once we slay writer's block, we can continue to discover that the real magic is inside each individual writer.

#### **Middle School (Grades 6-8)**

#### Spotted... Robot Writers in the Wild!: Grades 6-8 (Session A: In person): Instructor Nicki Mann

Join us this summer for writing in the wilderness of Arizona State University...with robots! This camp for older writers, aged 11-14, is storytelling at its finest by combining two very different forces: man and machine. By using the anchor text *The Wild Robot* by Peter Brown, campers will use mentor sentences to craft their mechanical tales and design their own robot characters from scratch. Each writer will figure out how a robot fits into their futuristic story. Using all of the tools in their writers' toolbox, campers will zoom-in on the details, receive feedback on their stories, and take part in daily expeditions onto WMU's campus. At the Central Arizona Writing Project Young Adult Writing Program (YAWP) robotic writing is sure to bring the amazing machines from our imaginations to life!

# Aim, Shoot, Score! Action-Packed Story Writing Inspired by Sports: Grades 6-8(Session A: In person): Instructor Stephanie Hampton

In this action-packed session, you can expect coaching in the ultimate scene creation: a balance between description, movement, and words that fly off the page! Using *Ghost* by Jason Reynolds as a mentor text and inspiration, students will dive into the pool of plot elements and use an inspiration of sports to keep their readers guessing. Work on your writing "moves" and build up stamina to become a young author in training. Young writers in this session will be able to draw from their individual sports choices or even dare to make up their own sport or game for readers to really get the play-by-play.

### Through An Animal's Eyes: Memoir Writing in Middle School: Grades 6-8 (Session B: In person): Instructor Nicki Mann

If you could be any animal, which animal would you be? This camp for older writers, aged 11-14, is storytelling at its finest by combining two forces: our personal experiences and focusing on first, second, and third person perspectives. By using the anchor text *El Deafo* by Cece Bell, campers will use mentor sentences and images to craft their selected life moments and retell their stories with animal-like details. Cece Bell, Newbery award winning author, retells her experiences with hearing loss with an image of her as a rabbit. From habitats to feeding frenzies, we will put a layer of creativity and imagination on our memories. Campers will use all of the tools in their writers' toolboxes to zoom-in on the details, receive feedback on their stories, and take part in daily expeditions onto ASU's campus.

### All Aboard! Travel Into the World of Narrative Nonfiction: Grades 6-8 (Session B: Online): *Instructor Katie Murdock*

Have you ever wanted to travel the world? Grab your passport and get ready to head to the continent of Africa in this jam-packed 10-day itinerary of a narrative nonfiction writing course. This Central Arizona Writing Project Young Adult Writing Program (YAWP) middle school session calls attention to all those that love real-life stories, have an appreciation for history, and love learning about different parts of the world. Using the mentor text The *Door of No Return* by Kwame Alexander, students will experience a heart-breaking story that reminds us that we can't move forward until we understand what is behind us. Young writers will then use those experiences by taking a deep dive into the narrative nonfiction writing process with research, reflection, scene-building, and narration.

#### **HIGH SCHOOL GRADES (Grades 9-12)**

### Storytelling and Vignettes using Graphic Literature: Grades: 9-12 (Session A: Online): *Instructor Chris Reider*

This session will use *Understanding Comics: The Invisible Art* by Scott McCloud in conjunction with diverse and varied excerpts from graphic literature, to inspire our own creative writing, narrative storytelling, and persuasive approaches. Through introspection (self-reflection), and analysis of characterization in graphic literature, we will harness the power of minimalist restraint by writing vignettes that are modeled after comic techniques, and explore the value of "problems" and "solutions" to unearth new realms within our minds to create meaningful stories. We will become a community of authors and listeners, while sharpening our analytical prowess. Additionally, we will engage in our own independent readings of our own found graphics novels, so this YAWP session will challenge all of us to see the world through our own lens, and tap into our inner storytelling origins.. No you don't have to create comics (unless you want to.) The idea is that we will use the minimalist and concise strategies of graphic literary techniques to inspire our own poetry and prose.

## Movers and Shakers: Using Stories to Shape the Way We Change the World: Grades 9-12 (Session B: Online): *Instructor Sara Giramia*

Arthur O'Shaughnessy in his 1874 poem "Ode" wrote: "Yet we are the movers and shakers/Of the world forever, it seems." The term "mover and shaker" is the inspiration for this writing session for highschool students because they are on the precipice of using their voices to change the world around them. By reading *All American Boys* by Brendan Keily and Jason Reynolds, students will use writer moves to create stories that inspire change in an area of concern in their lives and their world around them. Whether they are focused on pollution, women's rights, animal abuse, homelessness, police brutality or another issue, students will demonstrate empowerful and empathy through the written word.

To Register Visit https://english.asu.edu/yawp