

# Playwright Claude Jackson, Jr. to premiere new work at ASU

School of  
Music, Dance  
and Theatre

ASU  
Herberger  
Institute for  
Design and  
the Arts  
Arizona State  
University



## OLIVIA

Written by Claude Jackson, Jr.

Directed by Randy Reinholz

7 p.m.

Sunday, Nov. 19

**Claude Jackson, Jr.** is an ASU alumnus. With his brother Roberto, he wrote, produced and directed the feature film “In Circles” (2015). Recently, his play “Cashed Out” won the Native Voices at the Autry Short Play Festival (2019). The full-length version of the play premiered at the San Francisco Playhouse (Jan. 2023). His full-length play “The Last Holdouts” was a semi-finalist at the Bay Area Playwrights Festival (2020) and featured on Native Theatre Thursdays.

**Randy Reinholz**, an enrolled member of the Choctaw Nation of Oklahoma, is co-founder and producing artistic director, emeritus of Native Voices at the Autry. The award-winning producer, director, actor, activist, and playwright, has produced more than 35 scripts and directed over 75 plays in the United States, Australia, England, Mexico, and Canada.

### ABOUT THE SHOW

Someone is coming. Olivia Paul is on the front porch of her secluded ranch home on the Gila River Indian Reservation. Roella Maz is running from her captor, bringing Olivia’s past to her front door. Both women, mired in tragedy, must fight against the man who caused them such pain. This time Olivia won’t miss her shot at redemption, retribution...and justice.

“Olivia” is a modern Native American western, exploring the strength of the women against the backdrop of a corrupt system that exploits the people, especially young girls.

ASU Tempe Campus  
Nelson Fine Arts Center, Rm 133

Free & open to the public  
No tickets required