

Race, Arts Democracy



2024 Symposium



**Chip
Thomas**



**Liz
Lerman**



**Jorge Edson
"House"
Magana**



Lois Brown, PhD



Julie Richard

Vision & Sound: An African American Experience

Free | In-Person | Open to the Public

Sunday, February 25 and Monday, February 26

Sedona Arts Center in partnership
with Arizona State University Center
for the Study of Race & Democracy
15 Art Barn Rd, Sedona, AZ 86336

The Center for the Study of Race and Democracy (CSRD), in partnership with the Sedona Arts Center, is hosting the second annual Vision and Sound symposium.

This year's keynote speaker is Dr. Chip Thomas, an accomplished Arizona physician, photographer, public artist and activist. Dr. Thomas has practiced medicine and created art in the Navajo Nation since 1987.

Join us for an enriching experience featuring a dynamic keynote lecture and interactive workshops, all offering opportunities for professional development certification.

The symposium includes a two-part interactive Critical Response Process workshop led by world-renowned choreographer and 2023 Guggenheim Fellow Liz Lerman that will showcase ASU faculty member Jorge Edson "House" Magana and his film "Outcast."

Conversations with the artists, facilitated by Sedona Arts Center CEO Julie Richard and CSRD Director Lois Brown, PhD will complement the Symposium workshops and keynote address.



Register Today
csrd.asu.edu/RaceArtsDemocracy

join the conversation
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