What can it mean to love the things we love (books, records, people) in a time of disaster, an era of ends? How do our icons speak to us—what news can they deliver—during planet-sized calamity?

Taking a cue from the death of Prince, the much-mourned saint of Minneapolis, this lecture considers the icon as a herald of possibilities lying just beyond the secular perimeter of the knowable and known. All manner of things find us through our icons. This talk wonders over the fate of our devotion to them in this time of crisis and collapse—an age of Last Things.

April 4, 2024
4 p.m. MST
West Hall 135
ASU Tempe campus
1000 Cady Mall, Tempe, AZ 85281

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