



CLUE

By Sandy Rustin

Based on the screenplay by Jonathan Lynn

Additional Material by Hunter Foster and Eric Price

MUSICDANCETHEATRE.ASU.EDU/EVENTS

2 p.m. Feb. 18, 25

7:30 p.m. Feb. 16-17, 23-24

GALVIN PLAYHOUSE THEATRE

School of
Music, Dance
and Theatre

ASU

Herberger
Institute for
Design and
the Arts

Arizona State
University

About the show

Based on the iconic 1985 Paramount movie and the classic Hasbro board game, “Clue” is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu.

When their host turns up dead, they all become suspects. Led by Wadsworth the butler, the six guests — Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard — race to find the killer as the body count stacks up. This comedy whodunit will leave both cult-fans and newcomers in stitches as they try to figure out who did it, where and with what!

Content transparency: This production contains comic depictions of death, violence and sexual innuendo.

*Thank you to the Herberger Institute Box Office
for creating such a great experience for our patrons!*

Land Acknowledgement:

We acknowledge the 22 tribes who are native to Arizona, and more specifically the Akimel O’odham (Pima) and Piipaash or Pee Posh (Maricopa) tribes on whose ancestral homelands ASU’s Tempe campus resides.

Please take photos before and after the show.
Thank you for not filming or taking photos during the performance.

Share your experiences at the show:

#ASUClue

Tag @arizonastatetheatre

Dramaturg's Note

There are many elements of “Clue” that make it deliciously unique and appealing. It's not often that a play can be laugh-out-loud hilarious while also containing relevant satirical themes that remind us of where we're at as a society. In a similar light, it's rare that a board game can extend into the worlds of both theatre and film while maintaining praise from audiences and critics alike. Because of this, “Clue” has been immortalized. Whether it be the original board game conceptualized during World War II, the now iconic Tim Curry-led film from '85, the quintessentially British game show from the early 90s, or the musical version developed and produced in the late 90s, “Clue” has proven time and time again that the idea of comedy-infused murder mystery is a concept that has been proven to work in multiple eras.

“Clue” contains quick-witted dialogue that brings us back to the screwball comedy days of the 30s and 40s. The words are snappy, with each joke appealing in a different manner, and the action is so full throttle that we are essentially bouncing back and forth to each room with the colorful and familiar characters that we know, love, and even portray. The result is an endlessly entertaining tour of comedic stylings shrouded in an elaborate mystery that engulfs the atmosphere and audience alike.

I like to think that “Clue” asks many questions of us as an audience, many of which arise from the context of the game itself. These can include the obvious, “Who killed Mr. Boddy? Where? With that weapon?” But perhaps the most intriguing questions from “Clue” allow us to take a couple steps out of the mansion and look at themes like McCarthyism, political paranoia, and classist tensions. Perhaps on the surface, it is easy to write “Clue” off as a comedic satire whose substance comes from the historical significance and overall playfulness, but what questions arise when we take a deep dive into the world of “Clue”? What societal critiques does the script make? What does the paranoia and suspicion in these fictional circumstances say about our current, real day-to-day lives? Who can we trust, if anyone? What happens when murder is funny?

Being a dramaturg for this show taught me the value of affording conversations about the subject matter of the piece. Having a dramaturg on board for a production is often seen as a luxury; however, the act of dramaturgy is inseparable from the creation of theatre. We are always putting questions into a long conversation. Sometimes those questions have answers. Sometimes those questions are just as mysterious as the murder that happened somewhere inside the Tudor mansion.

- Dane Futrell, dramaturg

Artistic Team

Director	Clay Sanderson
Scenic Designer	Erik Flatmo
Costume Designer	Tori Adam
Hair and Makeup Designer	Beckett Mackay
Props Head	Jaime Esquer
Production Manager	Katie Peavey
Lighting Designer	Veronica Mangu
Asst. Lighting Designer	Noah Coutre
Sound Designer	Mary Morgan
Stage Manager	Emily Salcido
Asst. Stage Managers	Elizabeth Parker, Shane Waltz
Technical Director	Digger Feeney
Student Technical Director	Axel Adams
Asst. Technical Directors	Clover Compton, Aglae Mendez
Intimacy Director	Daisy Ortiz
Dramaturg	Dane Futrell
Cultural Context Representative	Amanda Pintore
Ensemble Safety Captain	McKenna Garvey
Design and Prod. Safety Captain	Emily Salcido
Crew Safety Captain	Axel Adams
Community Engagement PA	Zoe Tyler
Community Engagement Asst.	Rachel Hutzenbiler, Ali Brady

Performers

Mrs. White

Mr. Boddy/Chief of Police/Ensemble

Professor Plum

Colonel Mustard

Wadsworth

Cook/Singing Telegram Girl/Backup Cop/Ensem. Shandi Johnson

Mr. Green

Geno Ploeger

Mrs. Peacock

Nya Salahdeen

Miss Scarlet

Ollie Slade

Motorist/Backup Cop/Ensemble

Sean Schuljak

Yvette

Sheila Utley

Unexpected Cop/Backup Cop/Ensemble

Ady Yaacob

Visit our virtual lobby:

<https://sites.google.com/asu.edu/mdtlobby-clue>

Bios

Tori Adam he/him (costume designer). Tori is a junior in theatre design and production with a focus in costuming, particularly in wardrobe and design. He has worked on ASU's "Safe at Home" and "Anthropocene" as wardrobe supervisor and Arizona Theatre Company's "Scrooge!" as a dresser. He is excited to show off "Clue" as his first design credit.

Breanna Brocker she/they, (head electrician). Breanna is a senior Theatre design and production major. This spring she designed lights for the ASU Music Theatre and Opera student production of "The Theory of Relativity" and last fall was head electrician on ASU School of Music, Dance and Theatre's production of "Iphigenia."

McKenna Garvey she/her (Mrs. White). McKenna is a fourth-year psychology and theatre student with a concentration in acting, with minors in Spanish and sociology. This is her second production with ASU, with her first being in last year's production of "The Wolves." Other previous theatrical work includes Fountain Hills' "Addams Family" as an ancestor. She has also been spending a lot of time in front of the camera and wishes to pursue acting on film and stage after she graduates this spring.

Reece Hamilton he/him, (Mr. Boddy). Reece is a senior political science/justice studies student at ASU. While Reece enjoys other artistic outlets such as local poetry and music, "Clue" is Reece's return to the world of live theater after a long hiatus. If you are a long term follower of local theater, you may have seen Reece as O'Brien in North Pointe's 2019 production of "1984."

Chris Hoenscheidt he/him, (Professor Plum) Chris is a film and media production major at the Sidney Poitier New American Film School. Never one to shy away from a new opportunity, Chris has dabbled in performance arts ranging from film, to live theater, to stand-up comedy. Chris is eager to pursue more opportunities at both ASU and on his own through independently sourced projects.

Sergiy Robert Holmer he/him (Colonel Mustard). Sergiy is a third-year theatre student with a concentration in acting. This is his first production with ASU. Prior to college he was in the Marine Corps. Some of his favorite roles from past productions include Dumaine in "Love Labour's Lost" (SF Shakespeare), Old Man in "The Diner on Washington Street" (The Dragon Theatre), Claudio in "Much Ado About Nothing" (Carlmont High School), Horatio in "Hamlet" (SF Shakespeare), And Pastor Mac in "Wholly Communion" (ASU student capstone).

Leroy Hood he/him (Wadsworth). Leroy is a first year graduate student, pursuing his MFA in Dramatic Writing. He received his BFA in theatre with an emphasis in acting from Texas Christian University. Some of his favorite roles include Hamlet in "Hamlet" (Stolen Shakespeare Guild), Gary in "Noises Off" (Theatre Arlington), Leo in "Leading Ladies" (Shakespeare in the Vines), and Ed in "Torch Song" (Uptown Players).

Shandi Johnson she/her (ensemble). Shandi is a sophomore theatre major. This is her first acting performance on ASU's stage. Last spring, she was a dresser for ASU's "Kill Move Paradise." Also, she has participated in multiple ASU student short films in her two years here.

Beckett Mackay he/him (makeup and hair designer). Beckett is a sophomore theatre design and production major with an emphasis on scenic design and stage management. In the fall of 2023, he was makeup and hair crew for "Anthropocene."

Mary Morgan she/her (Sound Designer). Mary is a senior theatre design and production major with a concentration in sound design and engineering. Last fall, they served as sound designer for ASU School of Music, Dance and Theatre's production of "Iphigenia" as well as mixer and co-sound designer for ASU School of Music, Theatre and Opera's production of "Miss You Like Hell."

Elizabeth Parker she/her (Assistant Stage Manager). Elizabeth is a second-year Theatre Design and Production major with a concentration in stage management. Her first semester she was on run crew for the ASU Dance productions of "Emerging Artists 1&2." Last year she was an Assistant Stage Manager for the ASU School of Music, Dance and Theatre season production of "Kill, Move, Paradise," which was the winner of four ariZoni awards. Elizabeth is currently helping plan ASU's largest event: Devilpalooza as well as starting her own small crochet business.

Geno Ploeger is a second-year Theatre(acting) major double majoring in marketing. Geno started getting really passionate about theatre at the start of high school and has fallen in love with it ever since. When he was young, he learned the art of magic and has been performing magic shows professionally since he was 10, which really made him passionate about being on stage. This is his third production at ASU and he can't wait to show you all!

Jaime Esquer Rodriguez they/them, (props head). Jaime is a sophomore in theater with a concentration in design and production. Last spring, they served as props head for the ASU production of "Kill Move Paradise." They also worked as a stitcher for the ASU production of "Anthropocene" in the fall of 2023.

Clay Sanderson he/him, (director). Clay is a third year Ph.D. theatre and performance of the Americas candidate, having previously earned an MFA. in acting from The Theatre School at DePaul University and a BA in theatre and English from Indiana University-Bloomington. He is in his eleventh year as the drama teacher down the street at Tempe Preparatory Academy, where he has directed a wide range of plays and musicals. He also served as the director of the summer conservatory at Southwest Shakespeare Company for four seasons. As an actor, he has appeared in over forty professional productions and is a proud member of Actors' Equity.

Emily Salcido she/her, (stage manager). Emily is a third-year student in the theatre design and production program, currently pursuing a certificate in special event management. "Clue" is her third production at ASU, getting her start with "Safe at Home" and "Iphigenia" along with

planning the “2023/2024 Theatre Showcase Awards.” Emily continuously worked with the Mesa Arts Center during their “Dia De Los Muertos Festival” and recently finished an internship with Santa Cruz Shakespeare.

Nya Salahdeen they/them (Mrs. Peacock). Nya is a sophomore theatre and marketing major. This is her first year at ASU, transferring from NAU. “Clue” is Nya’s first acting production with the ASU School of Music, Dance and Theatre!

Sean Schuljak he/him (ensemble). Sean is a fourth-year theatre (acting) and fashion student. This is his third production with ASU, with his first two being the shows “Safe at Home” playing a tour guide and “Pipeline” playing Laurie (BTO). Sean is a LGBTQ actor who strives to make a difference on stage and on screen. He also pushes creativity with his drag persona Lady Fall. Sean has been in many performances on stage and screen as he keeps pursuing his dream of becoming a famous actor and designer. He would like to thank his late father for his creativity and strength.

Ollie Slade she/her, (Miss Scarlet). Ollie is a fourth year theatre student at ASU. She is a multidisciplinary artist specializing in production design for film and fine art photography, which can currently be viewed at the FOUND:RE hotel in Phoenix. She loves to act to explore a different type of creative expression. You might have seen her recently in “Distance Blues” and “Cactus, Texas” with Prism Theatre Company.

Sheilah Utley she/her (Yvette). Sheilah is a current MEd student and ASU acting concentration alum. You may have seen her in ASU roles such as Somebody in “Everybody,” #46 in “The Wolves,” Andrea in “Safe at Home,” or Jane in “Distance Blues.” She also has had the privilege to act with The Phoenix Theatre Company on their productions of “The Color Purple,” “Dreamgirls,” and their “New Work Festival!” You also might have seen her directorial debut of “Concord Floral” with Prism Theatre Company. @SheilahUtley_

Shane Waltz he/him (assistant stage manager). Shane is a sophomore theatre design and production major with an emphasis in lighting design and stage management. In the fall of 2023, Shane was an assistant head electrician for “Anthropocene” and is currently lighting designer for TheaterWorks’ productions of “Sondheim Tribute Revue” and “Frozen Jr.”

Ady Yaacob he/him, (ensemble). Ady is a fourth-year international transfer student majoring in theatre with a concentration in acting. He has participated in multiple ASU staged readings and student short films during his time in ASU. This is his first School of Music, Dance and Theatre season production.

Production Team

Technical Director
Student Technical Director
Asst. Technical Directors
Props Artisan
Head Electrician
Asst. Head Electrician/Programmer
Audio Systems Engineer

Digger Feeney
Axel Adams
Clover Compton, Aglae Mendez
Adam Sanders
Breanna Brocker
Timothy Pellettieri
Jared Alvarez

Run Crew

Sound Operator
LX Board Operator
A1 Mixer
Backstage Crew

Wardrobe

Head Flyman

Aidan Moran
Katherine Schwartz
Madison Bond
Natalie Blum, Bishop Bell,
Analiz Lara-Lopez, Caster Morse,
Reina Shinozaki
Adrian Moncada, Anna Kierfer,
Angel Mandujano, Alexys Turley
Axel Adams

Production Crew

Electrics Student Workers

Sydney Fletcher

Veronica Mangu

John Mitchell

Mary Morgan

THP 301 Students

Jessy Moran

Angelica Santana

Lydia Seefeldt

Cayleb Stroehlein

Scenic Student Volunteers

Matthew Geraghty

Gemma Hardiman

Jamie Esquire Rodrigues

School of Music, Dance and Theatre Production Staff

Production Manager/Stage Mgt. Mentor	Katie Peavey
Dramaturgy Mentor	Karen Jean Martinson
Intimacy Direction Mentor	Rachel Finley
Community Engagement Mentor	Amanda Pintore
Community Engagement PA	Zoe Tyler
Safe Set Committee Chair	Kristin Hunt
Scenic Design Faculty	Erik Flatmo
Scene Shop Supervisor	Britney Simington
Technical Direction Faculty	Digger Feeney
Costume Design Faculty	Kelly Hawkinson
Costume Shop Supervisor	Cari Smith
Senior Costume Technician	Lois Myers
Draper	Gwendolyn Basala
Media Design Faculty	Sven Ortel
Sound Design Faculty	Dan Jaquette
Sound and Media Supervisor	Jade Barger
Lighting Design Faculty	Ethan Steimel
Lighting Supervisor	Dani Deutschmann
Paints and Props Supervisor	Adam Sanders
Communications Coordinator	Lacy Chaffee
Multimedia Communications Aide	Abby Wilt

School of Music, Dance and Theatre Leadership

School Director	Heather Landes
Assistant Director of Theatre	Kristin Hunt
Assistant Director of Dance	Keith Thompson
Assoc. Director, Curriculum & Instruction	Karen Schupp
Assoc. Director, Faculty	Martin Schuring
Asst. Director, Undergrad. Music Studies	Jamal Duncan
Asst. Director, Graduate Music Studies	Deanna Swoboda
Artistic Director, Theatre	Guillermo Reyes
Artistic Director, Dance	Mary Fitzgerald
Artistic Director, Music Theatre + Opera	Brian DeMaris

Artistic Director's Note

Welcome to a new season of theatre at the School of Music, Dance and Theatre. We embrace the traditions of theatre while also seeking to recreate or reinterpret the classics, maintain contact with up-and-coming playwrights, and balance the two facets of drama, represented by the masks of tragedy and comedy.

The four plays of this season seek to promote a variety of theatrical approaches: "Iphigenia, King's Child," a Theater for Young Audiences reinterpretation of a classic Greek myth by Dutch playwright Pauline Mol; "Anthropocene," a devised piece on climate change initiated by Prof. Rachel Bowditch which includes multiple collaborators including faculty and students; "Clue" by Sandy Rustin, a laugh-out-loud comedy that provides levity and an opportunity for our actors to engage in the tropes of comedy; and "Detroit '67" by contemporary major author, Dominique Morisseau, who takes us into the intense Vietnam-Civil Rights era of Detroit in 1967. Tragedy, comedy, existential threats to the environment and the heart and soul of America in the 60s which reverberates today---they will highlight our upcoming season.

For those of you looking for something more adventurous: be on the lookout for the Fringe Festival 2024, composed of various works by our students in an anything-can-happen spirit: one-act plays, monologues, performance art, devised pieces and anything that builds upon student choices and ideas. The Fringe will provide a departure from standard fare and create a spirit of celebration of mostly new and adventurous performances. Watch for upcoming announcements regarding this additional element of our season.

- Guillermo Reyes,
Artistic Director of Theatre



2023-43 ASU Theatre Season

Each year, the School of Music, Dance and Theatre in ASU's Herberger Institute for Design and the Arts presents a range of performances and events. Your support is key to their success. We hope you will join us for the remainder of our season:

Iphigenia, King's Child

Lyceum Theatre

2 p.m. Sept. 23, Oct. 1

7:30 p.m. Sept. 22, 28-30

Anthropocene

Galvin Playhouse Theatre

2 p.m. Nov. 5, 12

7:30 p.m. Nov. 3-4, 8-9, 11

Clue

Galvin Playhouse Theatre

2 p.m. Feb. 18, 25

7:30 p.m. Feb. 16-17, 23-24

Fringe Festival

March 15-17, 20, 22-24

No tickets needed

Detroit '67

Lyceum Theatre

2 p.m. April 7, 14

7:30 p.m. April 5-6, 12-13

Tickets can be purchased through the

[Herberger Institute Box Office](#)

Stay up-to-date on our events by following us on social media:

 @arizonastatetheatre

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