

# Molly Gebrian, viola Danny Holt, piano

Guest Artist Recital

Katzin Concert Hall | February 22, 2024 | 7:30 p.m.

## Program

Sonata in E minor, Op. 35 (1913)

Allegro moderato  
Scherzo. Allegro  
Adagio sostenuto  
Allegro comodo

Dora Pejačević (1885-1923)  
arr. Gebrian

Sonata in A minor, Op. 5 (1887)

Allegro moderato  
Adagio non troppo  
Allegro vivace e grazioso

Ethel Smyth (1858-1944)  
arr. Gebrian

## Intermission

Sonata in A minor (1919)

Allegro maestoso  
Un poco Allegretto  
Adagio  
Allegro molto e con fuoco

Henriëtte Bosmans (1895-1952)  
arr. Gebrian

**Dr. Molly Gebrian** is a professional violist with a background in neuroscience. Her area of expertise is applying the science of learning and memory to practicing and performing. Given this expertise, she is a frequent presenter on the neuroscience of practicing at conferences, universities, and music festivals in the US and abroad. She hosts a popular YouTube channel on the science of practicing, and has published papers on these topics in the *Journal of the American Viola Society*, *Flute Talk Magazine*, and *The Strad*, among others. She has also published research articles on the intersection of music and early language acquisition in *Frontiers in Psychology* and the *The Oxford Handbook of Music and the Brain*. As a violist, her performing is focused on promoting the music of marginalized composers, particular those from groups traditionally underrepresented in classical music. Her first album, *Trios for Two*, featuring six world-premiere recordings, was released in 2017. Recorded with long-time collaborator pianist/percussionist Danny Holt, it was named one of the top 100 albums of 2017 by influential music critic Ted Gioia. She completed her Doctor of Musical Arts in viola performance from Rice University's Shepherd School of Music and also holds graduate degrees in viola performance from the New England Conservatory of Music, and Bachelors degrees from Oberlin College and Conservatory of Music, in both viola performance and neuroscience. Her principal teachers include Peter Slowik, Carol Rodland, James Dunham and Garth Knox. During the summer, she is on faculty at the NYU SummerStrings Festival, National Music Festival, and Montecito International Music Festival. After teaching for five years at the University of Wisconsin-Eau Claire, she joined the faculty at the Fred Fox School of Music at the University of Arizona in 2019.

Pianist **Danny Holt** brings his boundless energy and wit to unique interpretations of new music, 20th-century music, and obscure, unusual, and neglected repertoire from past centuries. Holt performs around the globe in concert halls (Carnegie Hall, Walt Disney Concert Hall, Hollywood Bowl), clubs (Joe's Pub, The Blue Whale, Copenhagen Jazzhouse) art galleries (MASS MoCA, Hammer Museum), churches, living rooms, and wherever else he can find a piano and someone to listen. Known for his no-holds-barred style, he has been called "the classical music equivalent of an extreme sports athlete" (*The Record*) and "an artistic maverick who isn't afraid to tackle tradition" (WWLP-TV). Holt holds degrees from California Institute of the Arts, Hampshire College, Smith College, and Interlochen Arts Academy. He is also a percussionist, composer, producer, and educator. He recently moved to a small town in a rural area of coastal Maine, but maintains strong ties to Southern California, where he runs Desert Hot Springs Classical Concerts, an annual concert series for residents and visitors to the Palm Springs area. In addition to maintaining a busy private studio of piano students for over two decades, Holt was the chair of the music program at The Academy of Creative Education at the Oakwood School and was a Scholar-in-Residence at Harvard-Westlake School's Kutler Center for Interdisciplinary Studies and Independent Research. He also taught at CalArts, Smith College, College of the Desert, Norco College, and the Osher Lifelong Learning Institute. Holt performs and gives guest lectures at colleges and universities throughout the U.S. and abroad.