School of Music, Dance and Theatre

Herberger Institute for **Design and the Arts** Arizona State University

Stephen White, clarinet

Gail Novak, piano Gabbie Wong, oboe Daniel Kim, clarinet Dan Dauber, saxophone Ben Kerns, bassoon

Doctoral Recital Series

Organ Hall | February 23, 2024 | 7:30p.m.

Program

Soliloquies for solo Bb clarinet (1978

- I. Fast, aggressive, driving, dramatic
- II. Flowing, singing
- III. Fast, abrasive, contentious
- IV. Slow, lyrical, expressive

Music of Foghorns and Seabirds (2018)

- I. In the distance II. Murmuration
- **III.** Stillness
- IV. Into the Haze

Aenea Quintet

Suite No. 1 In G Major for unaccompanied bass clarinet (1717-1723) Johann Sebastion Bach

(1685 - 1750)

- I. Prelude
- II. Allemande
- III. Courante
- **IV.** Sarabande
- V. Minuet
- VI. Gigue

Time Pieces for clarinet and piano (1984)

Robert Muczynski (1929-2010)

I. Allegro risoluto

- II. Andante espressivo
- III. Allegro moderato
- IV. Andante molto allegro energico

Leslie Bassett (1923-2016)

Natalie Draper (b. 1985)