

Kelsey Amber Maes, oboe

Doctoral Recital Series

Katzin Concert Hall | February 26, 2024 | 5 p.m.

Program

Oboe Quartet, K370

I. Allegro

II. Adagio

III. Rondeau

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata no. 14, op. 27 no. 2 (Moonlight)

for oboe, violin, viola, cello, bass

I. Adagio sostenuto

Ludwig van Beethoven (1770-1827)

arrangement by Kelsey Maes (b. 1997)

Intermission

Oboe Concerto

I. Rondo pastorale

II. Minuet and Musette

III. Finale [Scherzo]

Ralph Vaughan Williams (1872-1958)

Orchestra Personnel

Anna Scott, conductor

Esther Witherell, violin

Sunny Jo, violin

Jhen Chen, violin

Dasom Jeon, violin

Bridget Mitchell, violin

Jonathan Kuehn, viola

Harriet Cohen, viola

Rea Drewett, cello

Sam Olsen, bass

Chamber Strings Personnel

Esther Witherell, violin

Jonathan Kuehn, viola

Rea Drewett, cello

Sam Olsen, bass