

Dr. Stephanie Sadownik, mezzo-soprano Dr. Nathan Arch, piano

Series

Katzin Concert Hall | September 10, 2024 | 7:30 p.m.

Meditations on American Songs of American Composers and Poets

I. I HEAR AMERICA SINGING

Lady of the Harbor	Lee Hoiby (1926-2011) Emma Lazarus (1849-1887)
Building a House	Lori Laitman (1955) Joyce Sutphen (1949)
Let Evening Come	Ricky Ian Gordon (1956) Jane Kenyon (1947-1995)

II. I, TOO, SING AMERICA

Night	Florence Price (1887-1953) Louise C. Wallace (1902-1973)
I Want to Die While You Love Me	Undine Smith Moore (1904-1989) Georgia Douglas Johnson (1880-1966)
Hold Fast to Dreams	Florence Price (1887-1953) Langston Hughes (1901-1967)

III. SOMEDAY THERE WILL BE NO WAR

In Flanders Fields	Charles Ives (1874-1954) John McCrae (1872-1918)
Night Battle	Ned Rorem (1923-2022) Walt Whitman (1819-1892)

INTERMISSION

IV. THE GOLDEN DOOR

Tomorrow from *Constant Nymph*

Erich Korngold (1897-1957)
Margaret Kennedy (1896-1967)

Irving Berlin Medley

Irving Berlin (1888-1989)
Stephen Kuebelbeck-arrangement
(1990)

How Can You Tell an American?
From *Knickerbocker Holiday*

Kurt Weill (1900-1950)
Maxwell Anderson (1888-1959)

V. MY SOUL HAS GROWN DEEP LIKE THE RIVERS

Shenandoah

Celius Dougherty (1902-1986)
Traditional Sea Chanty

At the River

Aaron Copland (1900-1990)
Traditional Hymn