

Brian Alan, French Horn

Hsiao-Hsi Hsieh, Piano

Master's Recital #1

Katzin Concert Hall | November 9th, 2024 | 7:30 p.m.

Program

Scherzo Concertante

Nelhybel, Vaclav

Castel Del Monte ballet for horn and orchestra

Rota, Nino

Intermission

Reverie Op. 24

Glazunov, Alexander

Sonata for Horn and Piano

Turner, Kerry

- I. Allegro
- II. Andante
- III. Allegro ma non troppo

Piece Information

Scherzo Concertante- Vaclav Nelhybel

This piece is very fast, rhythmic, and metronomic. Published around 1984, nobody really knows when the piece was first written. It was written for Horn and Piano, but hornists underestimate the difficulty putting it all together. Written during a time when Nelhybel was teaching in the United States, he was well known as a composer, instructor, and a conductor at the university level.

Castel del Monte ballet por corno e orchestra- Nino Rota

Inspired by Castel del Monte, which translates to “Castle of the Mountain” in English, it is located in the Apulia region of southeast Italy, this is a very impressionist piece. Originally written for solo horn and orchestra, this piece employs hunting calls, court dances and rich harmonic vocabulary. The castle itself was built in a location that implies that it was not functionally a military stronghold, but more of a temple. It is famous for its octagonal floor plan. The piece was dedicated to Domenico Ceccarossi, a well known Italian horn player at the time.

Reverie Op. 24- Alexander Glazunov

An old standard in the horn repertoire, this encapsulates the late 19th century style of music, the transition between the romantic and 20th century more modernist era. Glazunov played many instruments, including horn, violin, piano, cello, trumpet, trombone, and clarinet. Reverie translates to “Daydream” in English, and the piece suggests just that, using lush chord voicings and beautiful almost lullaby-like melodies.

Sonata for Horn and Piano- Kerry Turner

Another standard in the horn repertoire, this piece was written by an American composer and horn player. He was a member of the American Horn Quartet, the Luxembourg Philharmonic Orchestra, and the Virtuoso Horn Duo. It is written in the style of a classical concerto, but with a more modern twist.