

Herberger Institute
for Design and the Arts



School of
Music, Dance
and Theatre

Arizona State
University



SOMETIMES THE RAIN SOMETIMES THE SEA

BY JULIA IZUMI

7:30 p.m. Feb. 14-15, 21-22

2 p.m. Feb. 16, 23

Directed by Amanda Pintore

GALVIN THEATRE

[MUSICDANCETHEATRE.ASU.EDU/EVENTS](https://musicdancetheatre.asu.edu/events)

About the show

This playful, quirky, loose adaptation of "The Little Mermaid," about a Little Rain Cloud who falls in love with a human, explores the struggles of unrequited love. Meanwhile, a queer writer, Dolan (modeled on Hans Christian Andersen) reveals his personal struggles with relationships in this story about love and passion.

Content transparency: "Sometimes the Rain, Sometimes the Sea" includes profanity, verbal mentions of violence (stabbing and shooting) and death. The performance includes theatrical haze, fog and strobing effects.

*Please take photos before and after the show.

*Thank you for not filming or taking photos during the performance.

Land Acknowledgement:

We acknowledge the 22 tribes who are native to Arizona, and more specifically the Akimel O'odham (Pima) and Piipaash or Pee Posh (Maricopa) tribes on whose ancestral homelands ASU's Tempe campus resides.

Director's Note

Hi, y'all! Welcome to the world of *Sometimes the Rain, Sometimes the Sea*.

This play is about love in all its forms: self-love, familial love, platonic love, romantic love, unrequited love, etc. It also acknowledges that love can be simultaneously beautiful, complex, heartbreaking, messy, confusing, and at the center of everything. This play is also about how young people are powerful, nature is wise, and fairytales are both timeless and changeable. Above all, it is about how queerness is a fundamental part of our existence, forever and always. This play explores queerness, not only in terms of identity, but also in how it pushes against traditional narratives and binaries in favor of a world built on possibility. Our staging of *Sometimes the Rain, Sometimes the Sea* is a celebration of the Queer and Trans communities— in Tempe, in Arizona, everywhere.

Thank you to the folks who spent many hours creating this joyful production. So many ASU students, staff, and faculty worked to help us build everything you are about to see and hear. A particularly heartfelt thank you goes to Jisun Myung, our Music Director and Composer, for developing the original music that is the heart of our world.

We are so glad you are here.

With Love,

Amanda Pintore

Dramaturg's Note

“My own life is still the strangest fairy tale.”

- Hans Christian Andersen

Welcome to a world where fairy tales don't just live in the past... These stories are alive, messy, and a little bit ridiculous. *Sometimes the Rain, Sometimes the Sea* is a whimsical, hilarious retelling of *The Little Mermaid* by the wonderfully “wayward weirdo” (her words, not ours) Julia Izumi. This playful story mixes love, loss, and the unpredictability of life, wrapped in a magical blend of fairy tale wonder and everyday chaos.

At the heart of the tale is Dolan, who looks strangely like the real life Hans Christian Andersen, navigating a whirlwind of tangled love stories. What are the stories we tell ourselves about love? Dolan is trying to tell a simple and sweet story about a rain cloud who falls to Earth becoming enamored with a human. But characters in the story keep turning into figures from Dolan's own history of turbulent relationships, blending fantasy and reality. The story is complete with loves-a-wooing, storms-a-brewing, and cows-a-mooing. Yep, you read that right—there's a cow.

Izumi's story is an emotional rollercoaster, full of whimsy, where reality and fantasy collide in totally unexpected ways. With a cast of quirky characters that blur the line between the extraordinary and the everyday, this play explores how past loves shape the narratives we live by and the worlds we build around ourselves. As Dolan grapples with his own tangled past and a narrative that keeps slipping out of his control, he's reminded of the beautiful, messy chaos of life and the stories we tell ourselves (to escape, to survive, to dream) along the way.

Hold up! Let's get real for a second! Fairy tales aren't just for the pages of some story book you read a long time ago. (Oh no!) They're for the you right here, right now. Maybe you're juggling taxes, relationships, and a ceiling that's drip, drip, dripping. (We feel you.) But guess what? Fairy tales are still for you. They remind us of simpler times, sure, but they can also surprise us with new perspectives. They're a place to connect with people (and cows) you've never met and revisit stories and characters that never quite get old. Also(!), they can simply be fun. (Seriously, we could all use a little bit more fun!) Stories (and play time, you time, me time) sprinkle a little bit of sweetness into your day even if there is that persistent drip, drip, drip. Make time for stories and storytelling.

So, what are we doing here? We're inviting you into the delightful, unpredictable world of *Sometimes the Rain*, *Sometimes the Sea* where you can be anything. We're here to remind you that storytelling is magical, no matter where you are in life. We want to show you what happens when old stories get a new twist and what happens when once upon a time meets right now. So, welcome to the magic, the laughter, the fun, and the unexpected.

Thomas Underdal
Dramaturg

Visit our virtual lobby:

<https://sites.google.com/asu.edu/sometimes/home>

Artistic Team

Director
Music Director
Scenic Designer
Costume Designer
Props Head
Paint Charge
Production Manager
Lighting Designer
Sound Designer
Stage Manager
Asst. Stage Managers
Technical Director
Student Technical Director
Intimacy Director
Dramaturgs
Cultural Context Representative
Ensemble Safety Captains
Design and Prod. Safety Captain
Community Engagement Coordinator
Audience Engagement Asst.
Community Engagement Apprentice

Amanda Pintore
Jisun Myung
Jessy Moran
Aura Aguilar
Kay Dharma
Sophia Webb
Katie Peavey
Ben Weskalnies
Katerina Swartz
Reggie Wisniewski
Grace Caraway, Nik Good
Digger Feeney
Aglae Mendez
Lauren Faust
Thomas Underdal
Connie Furr

Logan Pierce
Amanda Pintore
Rachel Hutzenbiler
Rebecca Plourd

Performers

Rain Cloud
Ralmond
Midi
Ina
Edvard
Dolan
Bessie
Little One

Meghan Perales
Xavier Woods
Aniya Judkins
Marie Koffie
Jacob Higgins
Matthew Geraghty
Melissa Morazan
Akayla Weathers

Biographies

Grace Caraway, she/her (assistant stage manager). Grace is a third-year student studying theatre (design and production) with a concentration in stage management. She has written and directed an original work titled *The Clown Statue: The Musical*. She has also worked on a Thunderbird High School production of *Mamma Mia!* as a stage manager in 2022. Most recently, she was an assistant stage manager on ASU's production of *Eva Luna* in 2024.

Matthew Geraghty he/him, (Dolan). Matthew is a senior studying theatre, design and production, and history. This show is his first acting role at ASU. He has previously worked as a scenic designer on "The Gradient" and "Detroit '67". Matthew worked as a carpenter and stitcher for this show and many past shows at ASU. He is also the vice chair of the Student Chapter of USITT at ASU.

Nikolas Good he/him, (assistant stage manager). Nikolas is a second-year student at ASU pursuing a degree in theatre (design and production) with a focus in stage management and lighting. His most recent productions include "She Kills Monsters" (Youth Ensemble Theatre Inc, lighting designer) "Detroit '67" (ASU, assistant head electrician), "Eva Luna" (head electrician) and "The Addams Family" (Horizon High School, stage manager). Nikolas is currently a student worker in ASU's Lights and Sound Shop, where he works as an electrician for ASU productions.

Jacob Higgins he/him, (Edvard). Jacob is a junior studying theatre in the acting concentration. He has previously been a script supervisor for Max Bennett's capstone film "Beverly" during the fall 2023 semester. He has also acted in several short films outside of the capstone process for the Sidney Poitier New American Film School, including "For Your Eyes Only," "Two Birds, One Gun," and "Heavenly" during the spring 2024 and fall 2024 semesters, which can be found on YouTube. This is his first School of Music, Dance and Theatre season production.

Aniyah Judkins she/her, (Midi). Aniyah is a freshman theatre major with a concentration in acting. Last spring, she was seen in McClintock High School's production of "Mamma Mia!" as Donna, and previously performed in "The Addams Family" as Wednesday (McClintock High School) and "Once Upon a Mattress" as Princess Winnifred (McClintock High School). This is her first production with the ASU School of Music, Dance and Theatre!

Marie Koffie she/her, (Ina). Marie is a freshman studying theatre in the acting concentration. She has previously participated in seven theatre productions for Appleton North High School, notable mention being last spring's "Cyrano" where she was Roxane.

Melissa Morazan she/her, (Bessie). Melissa is a junior pursuing a theatre B.A., music theatre minor, and secondary education certificate. Her previous roles include The Witch ("Into the Woods," Limelight Performing Arts), Beggar Woman ("Sweeney Todd," Actor's Youth Theatre), and Daniela ("Espíritu del Amor," ASU Theatre Lab.) She is also currently music directing "All Shook Up Younger@Part" (Actor's Youth Theatre.) This is her first ASU mainstage production.

Jisun Myung she/her, (Music Director/Composer). Jisun is a performance artist and musician. She worked with the National Theatre of Korea, National Traditional Opera Company of Korea as a part of the directing team. Her most recent work is "the Miyeokguk (seaweed soup) Project" - A performance of identities of Korean women diaspora and their reproduction stories (recipient of AZ Commission on the Arts R&D grant 2022). Jisun works as an instructional specialist senior at ASU School of Music, Dance and Theatre.

Meghan Perales she/her, (Raincloud). Meghan is a junior transfer student from Mesa Community College, now pursuing an acting concentration degree at the ASU School of Music, Dance and Theatre. Meghan was last seen as Georgie in "Spike Heels" with Mesa Community College, as well as Paige in "Invincible Ones" (Mesa Community College), Puck in "A Midsummer Night's Dream" (Mesa Community College), Trothe Pepperston in "The Lady Demands Satisfaction" (Mesa Community College) and Evil Gabbi/Farraah the Faerie "She Kills Monsters" (Mesa Community College). This is her first School of Music, Dance and Theatre season production.

Amanda Pintore she/her, (Director). Amanda Pintore is a director, choreographer, and educator focusing on movement and dance education, devised theatre, and making theatre and dance performances with and for 0-6 year olds. She also specializes in arts integration, creative facilitation strategies, and training in teaching artistry. She is a Fulbright Specialist and recently published a new book titled "Theatre and Dance with Children as Artistic Partners: Devising Performance for the Very Young." Amanda is an Assistant Professor in Theatre for Youth and Community and Acting at ASU.

Thomas Underdal he/him, (Dramaturg). Thomas' work spans the roles of director, writer, dramaturg, and scholar spending most of his time writing and teaching. His writing centers on ecological realities, modern reimaginations, and dramaturgies of joy,

imagination, and wonder. He is currently working on *The Beanstalk Project*, developing methods of developing new work by, for, and with youth populations through fairy tales and creative drama. Some of his recent work includes *fairy tale girls, Kingdom* (ASU Theatre Lab) and a multimedia piece, *Eco-Fables, and other tales of the forest* (*YouTube*). Thomas is a graduate student in the MFA Theatre for Youth and Community program.

Shane Waltz he/him (Head Electrician) is thrilled to be head electrician on *Sometimes the Rain*. Shane currently attends Arizona State University as a Theatre Design & Production major with an emphasis on lighting design and technology. Some recent credits of his include “Eva Luna” (ASU, Lighting Designer) “Cats” (TheaterWorks, Head Electrician) “Grease” (TheaterWorks, Lighting Designer & Head Electrician) “Frozen Jr.” (TheaterWorks, Lighting Designer) “Sondheim Tribute Revue” (TheaterWorks, Lighting Designer) “Clue” (ASU, Assistant Stage Manager), “Tuck Everlasting” (Horizon Drama, Lighting Designer), “Something Rotten!” (TheaterWorks, Master Electrician), and “A Christmas Carol” (TheaterWorks, Master Electrician). Thanks, y’all!

Akayla T. Weathers she/they, (Little One). Akayla is a freshman theatre major with a concentration in acting. Before attending ASU, she was a member of Rio Rico High School’s Hawk Theatre Company where she was the Head Choreographer and performed in productions such as *Heathers: The Musical* as Heather Chandler, *Clue: On Stage* as Miss Scarlet, and *The Addams Family* as Morticia Addams. This is her first production with ASU School of Music, Dance and Theatre!

Ben Weskainies he/him, (Lighting Designer). Ben is a junior studying lighting design as a part of his Bachelors in Theatre, with a concentration in Design and Production. They have worked on multiple productions at ASU in the past, and this production is his first design work at ASU. Previous shows at ASU that he has worked on include, but are not limited to, *Anthropocene*, *The Gradient*, and the 2024 Fringe Festival. Ben currently works part time with ASU 365 Community Union at Mountain America Stadium and Desert Financial Arena.

Reggie Wisniewski they/them, (Stage Manager). Reggie is a senior studying stage management and lighting design in their final semester at ASU. They have worked on several main-stage productions, assistant stage managing shows including “the livin’ life of the daughter, mira” and “The Wolves”, and serving as the calling stage manager for “Safe At Home”, “Iphigenia: The King’s Child,” and “Notes on Viardot.”. They have experience light designing productions for dance, as well as “Detroit 67” in the 2023 spring semester.

Xavier Woods he/him (Ralmond) Xavier is a third-year transfer student pursuing a BA in theatre with a concentration in acting. “Sometimes the Rain, Sometimes the Sea” will be his second ASU mainstage production, previously performing in “Eva Luna” last year. He's also participated in other productions outside of ASU such as his role as Curtis in “Seedfolk” produced by the For Youth by Youth Theatre Company.

Production Team

Technical Director

Props Head

Paint Charge

Head Electrician

Asst. Head Electrician/Programmer

Asst. Head Electrician/Programmer

Lobby Audio Mixing Engineer

Lobby Audio Recording Engineer

Digger Feeney

Kay Dharma

Sophia Webb

Shane Waltz

Xochitl Vance

Angelina Romero

Tiffany Pletting

Alec Peterson

Run Crew

LX Board Operator

Wardrobe Head

Backstage

Wardrobe

Sound Operator

Spot Operator

A1

A2

Araceli Nunez Ramos

Anna Kieffer, Tori Adam

Marcus Mendoza, Helen Norman

Shelby Anderson, Elysia Rego

Daniella Kemigisha

Chris Bourque

Logan Pierce, Cameron Barraza,

Taylor Wright, Gemma Hardiman

Noah Coutre

Helen Norman

Production Crew

Electrics Student Workers

Costumes Student Workers

Scenic Student Volunteers

Lighting and Sound THP 301/401

Cameron Barraza, Caster Morse

Lighting and Sound student workers

Noah Couture, Giana Garcia, Nikolas Good, Gemma Hardiman, Ashley Koclanis, Aglae Mendez, Christian Roman, Trevor Perry, Katerina Swartz, Kayden Oppenshaw, Taylor Wright

School of Music, Dance and Theatre Production Staff

Production Manager/Stage Mgt. Mentor	Katie Peavey
Dramaturgy Mentor	Karen Jean Martinson
Intimacy Direction Mentor	Rachel Finley
Community Engagement Mentor	Amanda Pintore
Community Engagement PA	Rachel Hutzenbiler
Safe Set Committee Chair	Kristin Hunt
Scenic Design Mentor	Douglas Clarke
Scene Shop Supervisor	Britney Simington
Technical Direction Faculty	Digger Feeney
Costume Design Faculty	Kelly Hawkinson
Costume Shop Supervisor	Cari Smith
Senior Costume Technician	Lois Myers
Draper	Gwendolyn Basala
Media Design Faculty	Sven Ortel
Sound Design Faculty	Dan Jaquette
Lighting Design Faculty	Nate Wheatley
Lighting Supervisor	Dani Deutschmann
Props Mentor	Katie Peavey
Paints Supervisor	Kristin Hunt
Communications Coordinator	Lacy Chaffee
Multimedia Communications Aide	Abigail Wilt

School of Music, Dance and Theatre Leadership

School Director	Heather Landes
Assistant Director of Theatre	Kristin Hunt
Assistant Director of Dance	Keith Thompson
Assoc. Director, Curriculum & Instruction	Karen Schupp
Assoc. Director, Faculty	Martin Schuring
Asst. Director, Undergrad. Music Studies	Jamal Duncan
Asst. Director, Graduate Music Studies	Deanna Swoboda
Artistic Director, Theatre	Karen Jean Martinson
Artistic Director, Dance	Mary Fitzgerald
Artistic Director, Music Theatre + Opera	Brian DeMaris

2024-25 ASU Theatre Season

Each year, the School of Music, Dance and Theatre in ASU's Herberger Institute for Design and the Arts presents a range of performances and events. Your support is key to their success. We hope you will join us for the remainder of our season:

Eva Luna, by Caridad Svich

7:30 p.m. Sept. 27-28, Oct. 3-5

2 p.m. Sept. 29, Oct. 6

Galvin Playhouse Theatre

The Gradient, by Steph Del Rosso

7:30 p.m. Nov. 8-9, 15-16

2 p.m. Nov. 10, 17

Lyceum Theatre

Sometimes the Rain, Sometimes the Sea, by Julia Izumi

7:30 p.m. Feb. 14-15, 21-22

2 p.m. Feb. 16, 23

Galvin Playhouse Theatre

New Works Festival:

Featuring two original works by ASU MFA Dramatic Writing students

Soul Magnet Beneath the Limestone, by Dane Futrell

7:30 p.m. April 12, 17-28

2 p.m. April 13

over my dead body there'll be a pillow fight (the sleepover play), by Claire Dettloff

7:30 p.m. April 10-11, 19

2 p.m. April 20

Tickets can be purchased through the
[Herberger Institute Box Office](#)

Stay up-to-date on our events by following us on social media:

 @arizonastatetheatre

Do you love theatre?

Learn more about studying theatre at ASU here:
<https://musicdancetheatre.asu.edu/degree-programs/theatre>



Interested in donating to our programs?

Learn more about giving here:
<http://musicdancetheatre.asu.edu/giving>

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University