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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Post Event Information | | | | | | | | | | | | |
| House Count: | | Event notes: | | | | | | | | | | |
| Student demographic information | | | | | | | | | | | | |
| Submitted: | | **11/3/2019 6:57:27 PM** | | | | **Processed:** | | | **11/4/2019** | | | |
| Name: | | **Julia Lougheed** | | | | Faculty liaison: | | | **Spring, Robert** | | | |
| Email: | | **jloughee@asu.edu** | | | | Phone: | | | **407-920-3477** | | | |
| Degree level: | | **Doctoral/PhD** | | | | Program: | | | **DMA - Performance** | | | |
| Instrument: | | **Clarinet - Instrumentalist** | | | | | | | | | | |
| General recital information | | | | | | | | | | | | |
| Recital date: | | **11/22/2019** | | | | Recital time: | | | **7:30 PM** | | | |
| Venue: | | **Katzin Concert Hall** | | | | Reception: | | | **Yes** | | | |
| Program type: | | **PowerPoint program presentation run by a volunteer you provide** | | | | | | | | | | |
| Chairs: | | **12** | | Music stands: | | **12** | | | Reception tables: | | | **2** |
| Keyboards | | | | | | | | | | | | |
| Keyboard type: | | | **Katzin New York Steinway (default for all other Music majors, grads, & DMAs)** | | | | | | | | | |
| Katzin piano performance/collaborative piano major piano choice: | | | | | | | |  | | | | |
| Interior/prepared piano: | | | | | | | | | | | | |
| Interior/prepared piano description:  **No interior piano playing or special piano preparation** | | | | | | | | | | | | |
| Interior/prepared piano policy acknowledgement: | | | | | **I understand that I must obtain written permission from the Keyboard Technology Office before this interior/prepared piano performance or rehearsal.** | | | | | | | |
| Historical piano: | | | **No historical keyboard** | | | | | | | | | |
| Acknowledge keyboard policies: | | | | |  | | | | | | | |
| General audio/Visual | | | | | | | | | | | | |
| A/V support: | **Yes** | | | | | | Acknowledge A/V support policies: | | | **I have read and understand the A/V support policies above** | | |
| A/V support description:  **I have two pieces with audio/visual requirements. The first is "Spring" by Barry Moon; a piece premiered successfully in the Katzin Concert Hall. This piece uses live electronics. I am providing all required equipment for this (including clarinet pickup m** | | | | | | | | | | | | |
| Live stream options | | | | | | | | | | | | |
| Live stream: | **Yes** | | | | | | Store on YouTube: | | | | **Yes** | |
| HD video: | **Yes** | | | | | | HD video fee: | | | | **45697658** | |

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| --- |
| Final instruction acknowledgement: I have read and understand the Final instructions above |

**Julia Lougheed, clarinets**

Doctoral Recital Series

Katzin Concert Hall | November 22, 2019 | 7:30 pm

Program

Sonatina Bohuslav Martinu

(1890 – 1959)

*with Nathan Arch, piano*

Spring Barry Moon

(b. 1963)

Four Duets for Four Demi Clarinets William O. Smith

*with Francisco Javier de Alba, demi clarinets*  (b. 1926)

Intermission

101 Exercises for Old Couples Michele Cheng

(b. 1991)

Bass Clarinet Double Concerto Jonathon Russell

(b. 1979)

*With Scott Allen, Bass Clarinet*

*and Tyler Clifton-Armenta, Eb clarinet*

*Michael Robinson, Taylor Strim,*

*Brennan Coffey, Betsy Wackwitz,*

*Thomas Sanders, Selena Graf,*

*Trisha Bacalso, Debashis Biswas, Vashawn Arora, Bb clarinets*

*Josh Bennett, Francisco Javier de Alba, bass clarinets*

*Kimberly Fullerton, contrabass clarinet*