Below is a selection of resources, in various formats and mediums, which provide additional detail to the subject matter explored in the exhibit “The Great Migration: Indiscernibles in Arizona.” We encourage you to dive deeper into the history of African Americans in Arizona.

Articles


“The Historical Roots of Blues Music,” by Lamont Pearley Sr., *Black Perspectives* (AAIHS), May 9, 2018.


Books


Collections & Exhibits

“A Place for All People” (January 23- December 31, 2019) - Temporary exhibition at the Arizona Heritage Center in Tempe. It explores the African American experience, evoking the power of oration and freedom stories, the brilliance of artistic achievement, and the soaring heights of cultural expression, philosophy, sports, and
politics through a series of posters from the Smithsonian Institution National Museum of African American History and Culture.

**G.W. Carver Museum & Cultural Center** - Houses permanent exhibits & archives/collections and hosts educational programs that explore the roles of African Americans in shaping the history of Arizona.

**Additional Resources**

“African American Contributions to Tempe History” by the Tempe History Museum & City of Tempe.


“In The Steps of Esteban: Tucson’s African American Heritage”- This website incorporates information gathered in the African American History Internship Project oral histories beginning in 1986, materials found in the UA Library's Special Collections and the Arizona Historical Society, and other resources.

“North Town: Heritage of a Black Community (2011) ” - This documentary film explores the once segregated black community in Mesa, Arizona (now known as the Washington -Escobedo Park Neighborhood), from the early 1900's to the 1980's. Dir. Bruce Nelson. N.E.B. Productions. 61 mins.