

THE GREAT MIGRATION: Indiscernibles in Arizona

Resources

Below is a selection of resources, in various formats and mediums, which provide additional detail to the subject matter explored in the exhibit “The Great Migration: Indiscernibles in Arizona.” We encourage you to dive deeper into the history of African Americans in Arizona.

Articles

“[Cotton Jobs Gone, Black Migrants’ Town Limp On](#),” by Michael Janofsky, *New York Times*, January 29, 2002.

“[A Look at Black History and Segregation in Phoenix](#),” by Brandon Lee, *AZ Family*, 2016.

“[The Historical Roots of Blues Music](#),” by Lamont Pearley Sr., *Black Perspectives* (AAIHS), May 9, 2018.

“[Segregating Mesa: Booker T. Washington School](#),” Candace Reeb, *Salt River Stories*, 2018.

“The Rise of Black Phoenix: African-American Migration, Settlement and Community Development in Maricopa County, Arizona 1868-1930” by Mathew C. Whitaker, *The Journal of Negro History*, Volume 85, Number 3, pp.197-209. 2000.

Books

“Black Heritage in Arizona” by Richard E. Harris and the Greater Phoenix Urban League. Phoenix: Phoenix Urban League.

“Not All Okies are White: The lives of Black Cotton Pickers in Arizona,” by Geta J. LeSeur, 2000. Columbia: University of Missouri Press.

“The Life and Adventures of Nat Love” (Blacks in the American West) by Nat Love, 1995. Lincoln: University of Nebraska Press.

“Black Americana in Arizona,” by Gloria L. Smith, 1977. Tucson: Smith.

“Black Heritage Trails and Tales of Tucson and Old Fort Huachuca Near Sierra Vista, Arizona: A Tourist Guide, a Research Guide,” by Gloria L. Smith, 1985. Tucson: Smith.

“Race Work: The Rise of Civil Rights in the Urban West” (Race and Ethnicity in the American West) by Mathew C. Whitaker, 2005. Lincoln: University of Nebraska Press.

“The Warmth of Other Suns: The Epic Story of America’s Great Migration,” by Isabel Wilkerson, 2010. New York: Random House.

Collections & Exhibits

“[A Place for All People](#)” (January 23- December 31, 2019) - Temporary exhibition at the Arizona Heritage Center in Tempe. It explores the African American experience, evoking the power of oration and freedom stories, the brilliance of artistic achievement, and the soaring heights of cultural expression, philosophy, sports, and

politics through a series of posters from the Smithsonian Institution National Museum of African American History and Culture.

[G.W. Carver Museum & Cultural Center](#)- Houses permanent exhibits & archives/collections and hosts educational programs that explore the roles of African Americans in shaping the history of Arizona.

Additional Resources

[“African American Contributions to Tempe History”](#) by the Tempe History Museum & City of Tempe.

[“City of Phoenix- African American Historic Property Survey,”](#) by David R. Dean and Jean A. Reynolds, 2004.

[“Directory of the Colored Population of Phoenix, Arizona, 1915-1916,”](#) by A. DeBeano. 1915. Phoenix.

[“In The Steps of Esteban: Tucson’s African American Heritage”](#)- This website incorporates information gathered in the African American History Internship Project oral histories beginning in 1986, materials found in the UA Library's Special Collections and the Arizona Historical Society, and other resources.

[“North Town: Heritage of a Black Community \(2011\)”](#) - This documentary film explores the once segregated black community in Mesa, Arizona (now known as the Washington -Escobedo Park Neighborhood), from the early 1900's to the 1980's. Dir. Bruce Nelson. N.E.B. Productions. 61 mins.