Arizona State University
Desert Bones Trombone Choir
Douglas Yeo, conductor

Studio Recital Series
Katzin Concert Hall | April 15, 2016 | 7:30 P.M.

Program

BoneWeek Fanfare 6
Brad Edwards
(b. 1963)

Contrapunctus XIV
J. S. Bach
(1685-1750)
arr. Ralph Sauer

Bruckner Etüde
Enrique Crespo
(b. 1941)

Geological Survey
Manny Albam
(1922-2001)

In Memoriam
Raymond Premru
(1934-1998)

Octet
Gordon Jacob
(1895-1984)

Three Songs
Wycliffe Gordon
(b. 1967)

Dear Lord, I Love Thee, op. 2
Tommy’s Song, op. 3
Heavenly Father, op. 4

Salvation is Created
Pavel Tchesnokov
(1877-1944)
arr. Charles DePaolo

Biem Abschied zu Singen
Robert Schumann
(1810-1856)
arr. Wei Wang
(To Sing At Our Parting)

ASU Herberger Institute
For Design and the Arts
Arizona State University

School of Music
Arizona State University
Trombone Studio
Douglas Yeo, Professor of Trombone

Timothy Hutchens and Andrew O’Neal
2015-16 Graduate Teaching Assistants

* = Graduating from ASU, May 2016

Tenor trombones: Jason Clark, Adam Dixon*, Jeremiah Dwight*, Michael Giuliani, Timothy Hutchens*, Jacob Kantzos, Kendric Knorr, Benjamin Larson, Joseph Martinez, Alexander Mayhew, Andrew O’Neal, Hannah Raschko, Emily Rozanski*, Joel Sands*

(Student teaching: Kristie Steele*, David Willers*)

Bass trombones: Nicholas Lehnertz, Collin Logsdon, Paul Lynch*, Nicholas St. Croix

A Word From Douglas Yeo...

As most of you know, I am retiring from ASU next month, after several extremely rewarding years working with our talented students, gifted faculty, helpful staff and supportive administration. I am a blessed man to have had the opportunity to be a part of ASU’s vibrant community and I look forward to continuing to support and celebrate the work of the ASU Trombone Studio under the direction of its new Professor, Dr. Brad Edwards, who will soon join us from University of South Carolina as Associate Professor of Trombone. I’d like to thank all of you for your support of our program – ASU and all of you have changed me and for this I will always be grateful.