

Amanda Marie Osman, Soprano

Doctoral Recital
Recital Hall | April 5m 2020 | 7:30 pm

Program

At the River
Memories
The Cage
Bercuse

Charles Ives (1874-1954)

Gitanjali;

When I bring to you colour'd toys
On the day when death will knock at thy door
The Sleep that flits on Baby's Eyes
I am like a Remnant of a Cloud of Autumn
On the Seashore of Endless Worlds
Light, My Light

John Alden Carpenter (1876-1951)

Intermission

Cabaret Songs
Who Could Have Known?
The Luckiest Woman
You are A Love Song
You

Dominick Argento (1927-2019)

Songs to the Moon
Prologue: Once More to Gloriana
Euclid
The Haughty Snail King
What the Rattlesnake Said
The Moon's the North Wind's Cooky (What the little girl said)
What the Scarecrow Said
What the Gray-Winged Fairy Said
Yet Gentle Will the Griffin Be (What Grandpa told the children)

Jake Heggie (1961 -)

"A Boy Like You"
from *Street Scene*

Kurt Weill (1900-1950), Langston Hughes (1902-1967)
and Elmer Rice (1892 – 1967)

"Somehow I Never Could Believe"
from *Street Scene*

Kurt Weill (1900-1950), Langston Hughes (1902-1967)
and Elmer Rice (1892 – 1967)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University