Barbara Kosta is a professor and head of the Department of German Studies at the University of Arizona. She is also an affiliated member of Gender and Women Studies and Film and Television. Kosta served as President of Women in German. She received her PhD in German from the University of California, Berkeley. Kosta’s research focuses on gender and sexuality in twentieth-century and contemporary German and Austrian literature, culture and film. Her publications include Auf Deutsch! First Year German Textbook (Prentice Hall), Recasting Autobiography: Women’s Counterfictions in Contemporary German Literature and Film (Cornell University Press), Willing Seduction: The Blue Angel, Marlene Dietrich, Mass Culture (Berghahn). She is the co-editor of Writing Against Boundaries: Gender, Ethnicity and Nationality in the German-speaking Context (Rodopoi) and Women Writing War: From German Colonialism to WWI (De Gruyter). She has published numerous articles on contemporary German film and literature as well as on literature, film, and visual culture of the Weimar Republic’s modern woman. She is the recipient of Fulbright and DAAD awards for her research on German cinema, twentieth-century autobiographical filming and writing.