Race, Place, and the Barbershop

A Community Dialogue with *Barber Shop Chronicles* writer Inua Ellams

October 11th, 7 - 8:30 PM
ASU Downtown Phoenix
Beus Center for Law & Society, Room 140

Join us for a community dialogue with Nigerian-born, UK-based poet, performer, cross-art-form practitioner, and writer of the critically-acclaimed play *Barber Shop Chronicles*, Inua Ellams. Discuss the function and ritual of barber shops in local and global communities, and explore the intersection of race and place with Ellams and local artists and scholars. *Barber Shop Chronicles* will make its US premiere at ASU Gammage on Saturday, October 13th. Discount tickets will be available at the community dialogue.

- How do barbershops serve as a place to deal with race, politics, and society?
- What cultural value do barbershops have in our community?
- How do barbershops create and challenge standards of beauty?