

ASU Book Group



Wed., Feb. 24, 2016 @ 12-1 p.m.

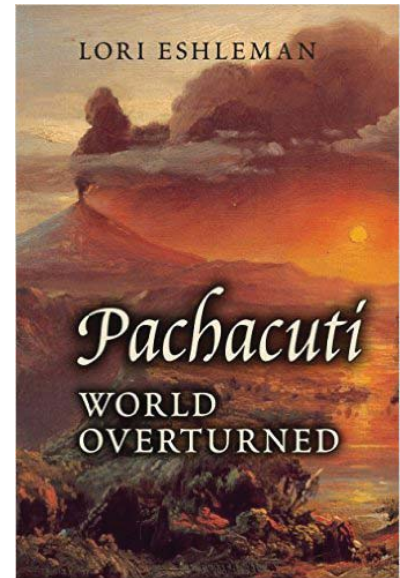
Piper Writers House (PWH)

Arizona State University, Tempe campus

discussing

Pachacuti: World Overturned

by **Lori Eshleman**, Instructor
College of Letters and Sciences, ASU Polytechnic



Lori Eshleman, who has taught at ASU since 1994, has always been drawn to those spaces in time where cultural and religious traditions have encountered each other, from the European Middle Ages to colonial Latin America to the American West.

Her new book of historical fiction explores the overlap of

complex issues of race, gender, politics and religion through characters whose lives become entwined during an uprising in the Andean kingdom of Quito in the 1700s.

Pachacuti: World Overturned is available at through the Arizona Center for Medieval and Renaissance Studies: acmrs.org/publications/catalog/pachacuti-world-overturned

open to all
in the ASU
community

meet the
author!

The ASU Book Group meets monthly from 12 Noon –1 p.m. in the Piper Writers House on ASU's Tempe campus. Authors are generally present. Meetings and selections for 2015-2016 include **Sep. 30** (Alan Simon: *Gettysburg, 1913: A Novel of the Great Reunion*); **Oct. 28** (Tara Ison: *Reeling Through Life: How I Learned to Live, Love and Die at the Movies*); **Dec. 2** (Plynn Gutman: *My Son Dave [The Duck]: A Story About Loving and Letting Go*); **Jan. 27** (Chris Benguhe: *The Best of a Better View*); **Feb. 24** (Lori Eshleman: *Pachacuti: World Overturned*); and **Mar. 30** (Rebecca Joy and Betty Hammer Joy: *Classic Tales from the Firehouse*). The **Apr. 27** selection is TBD.

The ASU Book Group is organized in partnership with the Virginia G. Piper Center for Creative Writing and sponsored by the **Department of English** as a community outreach initiative. More information: jps@asu.edu