A lecture on the recent history of popular Brazilian music by Guilherme Arantes, a well-known Brazilian singer-songwriter and pianist. He was one of the biggest pop stars of the 1970s and 80s, with dozens of hits, including 24 songs for Rede Globo’s telenovelas (Soap Operas, wildly popular in Brazil).

His compositions have been recorded by all major Brazilian Artists, including Caetano Veloso, Elis Regina, Roberto Carlos, Gal Costa, Maria Bethania and others.

In 2008, he was listed as one of the 100 most important Brazilian artists by Rolling Stone magazine and is one of the few Brazilian pianists to be elected to Steinway and Sons’ Hall of Fame.