

April 21 – April 24, 2022
EVELYN SMITH MUSIC THEATRE

MUSIC THEATRE AND OPERA

PRESENTS



Inspired by A True Story

Music, Book, & Story by
Steve Martin

Music, Lyrics, & Story by
Edie Brickell

Produced by

Joey Parnes, Sue Wagner, John Johnson

Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman, Balboa Park Productions
The Shubert Organization, Jamie deRoy/Catherine Alder/Cricket Jiranek

In Association With

Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker
Diana DiMenna, Exeter Capital, Agnes Gund, True Love Productions

And

The Old Globe

Director/Choreographer
ROBERT KOLBY HARPER

Assistant Director/Intimacy
Choreographer
CRESTENCIA ORTIZ-BARNETT

Conductor/Guitarist
MARIO YÑIGUEZ

Scenic/Prop Designer
DORI BROWN

Costume Designer
MACI HOSLER

Hair and Makeup Designer
SHARON JONES

Sound Designers
**DESIGNING & MIXING A
MUSICAL CLASS**

Technical Director/Lighting
and Sound Supervisor
GERALD WILLOW

Lighting Designer
JORDAN MCAULIFFE

Vocal Music Director
LEIA WASBOTTEN

Music Associate
ANDREW CHEN

Stage Manager
KATE LEONARD

MUSICAL NUMBERS

ACT I

“If You Knew My Story”	Alice, Company
“She’s Gone”	Billy, Daddy Cane
“Bright Star”	Billy, Ensemble
“Way Back in the Day”	Alice, Ensemble
“Whoa, Mama”	Jimmy Ray, Alice, Ensemble
“Firmer Hand/Do Right”	Daddy/Mama Murphy, Alice, Ensemble
“A Man’s Gotta Do”	Mayor, Jimmy
“Asheville”	Margo, Ensemble
“Picnic Dance”	Stanford, Ensemble
“What Could Be Better”	Jimmy Ray, Alice, Ensemble
“I Can’t Wait”	Alice, Jimmy Ray, Ensemble
“Please, Don’t Take Him”	Mayor, Alice, Stanford, Daddy/Mama Murphy
“A Man’s Gotta Do (Reprise)”	Mayor, Ensemble

ACT II

“Entr’acte”	Band
“Sun’s Gonna Shine”	Alice, Mama Murphy, Margo, Ensemble
“Heartbreaker”	Jimmy Ray
“Another Round”	Lucy, Daryl, Billy, Ensemble
“I Had A Vision”	Alice, Jimmy Ray
“Always Will”	Billy, Margo, Ensemble
“Sun’s Gonna Shine (Reprise)”	Mama Murphy
“I Can’t Wait (Reprise)”	Ensemble
“So Familiar/At Long Last”	Alice, Ensemble
“Finale”	Jimmy Ray, Alice, Billy, Margo, Ensemble
“Bows”	Ensemble

Show run is approximately 2.5 hours.

CAST OF CHARACTERS

In Order of Appearance

Alice Murphy FRENKI HYKOLLARI
Billy Cane MATT GRIESGRABER
Daddy Cane/*US Mayor Dobbs* JOSH MIRANDA
Margo HANNAH BRUDNOCK
Max/*US Billy Cane* ALEX BELLANTI-DIEHL
Florence/*US Lucy* EVENING CALABRESE
Edna LINA FORERO
Daryl LEO GALLEGOS FRAIJO
Lucy AYDAN BRUCE
Mama Murphy/*US Alice Murphy* YOPHI ADIA BOST
Daddy Murphy TEDDY LADLEY
Mayor Dobbs JAMES WILLIAM TAYLOR
Jimmy Ray Dobbs DESMOND WOODWARD
Stanford/*Ensemble/US Max* XINGYU WANG
Dr. Norquist/*Ensemble/US Daddy Cane/Jimmy Ray Dobbs*
..... CHRISTIAN FRONCKOWIAK
Government Clerk/*Ensemble/US Margo* HANNAH EICHHOLTZ
Well-Dressed Woman/*Ensemble/US Mama Murphy*
..... MAGGIE BARRY*
Ensemble/*US Daddy Murphy/Daryl/Stanford/Dr. Norquist*
..... CORBIN COWAN
Ensemble/*US Florence, Edna, Government Clerk, Well-Dressed Woman*
..... CHRISTIAN JOHANNSEN

***Indicates Dance Captain**

US – Understudy

ORCHESTRA

Violin/Fiddle LAURANA RODERER
Drums STEVEN SANDON
Bass ISAAC FORD
Banjo/Guitar ALEX OLIVERIO
Guitar MARIO YÑIGUEZ*
Piano ANDREW CHEN

***Indicates Conductor**

PRODUCTION TEAM

Assistant Stage Manager..... MAX PLATA
Hair and Makeup/Wardrobe Assistant..... SARA BRUTON
Rehearsal Pianist..... ANDREW CHEN
Musical Supervisor/Rehearsal Pianist. DR. RANDI ELLEN RUDOLPH
Rehearsal Pianist..... STEPHEN KUEBELBECK

THP 494 - Designing & Mixing A Musical Class Lecturer

DANIEL PERELSTEIN JAQUETTE

Mixer/A1 MARY MORGAN
A2..... ZAK GUTZWILER

COSTUME CONSTRUCTION

KAELA MCMAHON
KELLI SHILL

SCENIC CONSTRUCTION

DORI BROWN
CONNOR ONISHI
SOPHIA RODRIGUEZ
TAYLOR STAYER
MAX ZAMORANO

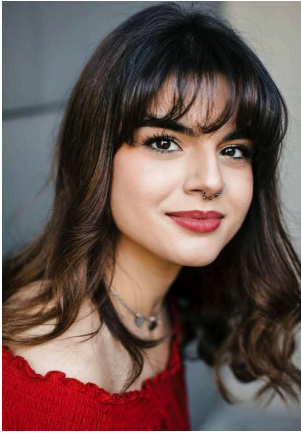
DESIGNING & MIXING A MUSICAL CLASS STUDENTS

JARED ALVAREZ
CODY CARTER
ELLE DOSTER
ZAK GUTZWILER
KIMMY MAR
MARY MORGAN
SOPHIA RODRIGUEZ
NATHANIEL VINZ
WADE YORKE

RUN CREW

JUSTIN CAREY
AMANDA CRAGGAN
BEAUX MALI
EMILY SALCIDO
BRIANNA SIEMINSKI
ANGELICA SANTANA
NYA UDENGWU

CAST



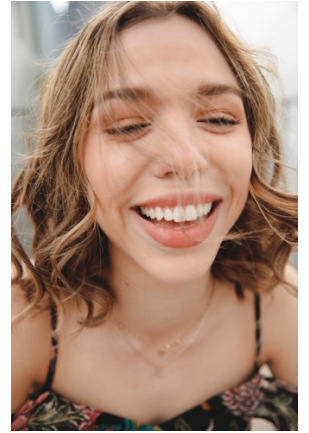
FRENKI HYKOLLARI



MATT GRIESGRABER



JOSH MIRANDA



HANNAH BRUDNOCK



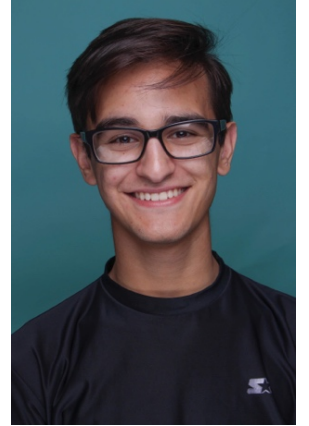
ALEX BELLANTI-DIEHL



EVENING CALABRESE



LINA FORERO



LEO GALLEGOS FRAIJO



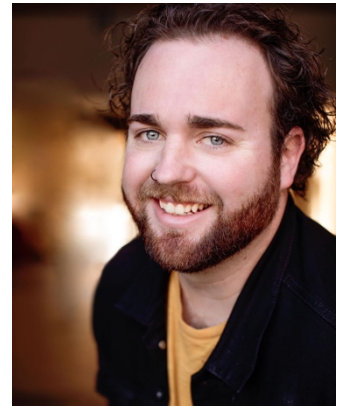
AYDAN BRUCE



YOPHI ADIA BOST



TEDDY LADLEY



JAMES WILLIAM TAYLOR



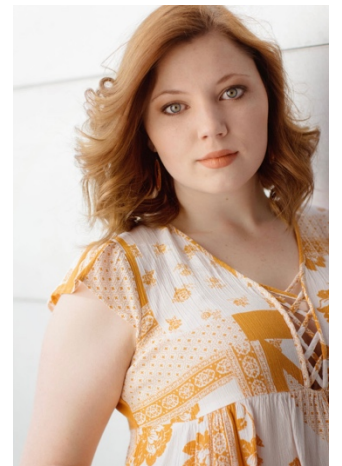
DESMOND WOODWARD



XINGYU WANG



CHRISTIAN FRONCKOWIAK



HANNAH EICHHOLTZ



MAGGIE BARRY



CORBIN COWAN



CHRISTIAN JOHANNSEN

WHO'S WHO IN THE CAST

FRENKI HYKOLLARI (Alice Murphy) She/Her is so honored to get the chance to take on a dream role in this show. She is a fourth year Music Theatre Performance student, studying voice under Gordon Hawkins. Some of her favorite previous credits include: Nikki in *Runaways* (ASU), Sophie in *Mamma Mia* (FHT) and Sister Robert Anne in *Nunsense* (HCT). She hopes you are as touched by this story as she was when she first saw it on stage, and thanks the unbelievable cast and creative team. Special love to her family, JT, and Daphne. @frenki.hykollari”

MATT GRIESGRABER (Billy Cane) is a Sophomore Music Theatre Performance major at ASU. He has performed in one other ASU MTO production *Godspell* (“All Good Gifts”). He has performed professionally at Arizona Broadway Theatre in *Godspell* (“All Good Gifts”) and *Little Shop Of Horrors* (Plant Puppeteer).

JOSH MIRANDA (Daddy Cane) is very excited to be playing the sad daddy role in this production of *Brightstar* at ASU. He is currently a Senior and pursuing his degree in Musical Theatre alongside many of his castmates. Since his last MTO performance as an ensemble in *Street Scene*, he has performed as Doctor/Huckster in *Healing Wars* and as a super in Arizona Opera Company's production of *Carmen*. He would like to say Si Yu'us Ma'ase (Thank You) to the production and creative teams, as well as his talented castmates for this wonderful experience.

HANNAH BRUDNOCK (Margo) is a passionate, creative, and incredibly ambitious actress, singer, and performer! She is in her final year at Arizona State, soon to graduate with a bachelor's in Musical Theatre. Some of her favorite roles include *By My Side* in *Godspell*, *Panacea* in *Funny Thing...Forum*, *Narrator* in *Fly By Night*, *Baker's Wife* in *Into the Woods*, and *Mex-Mongo* in *Runaways*. She would like to thank her family and loved ones for all of the continuous support. *Bright Star* will be Hannah's final performance with the Music Theater & Opera department. Let's go out with a bang!

ALEX BELLANTI-DIEHL (Max) He/him/his, Is excited to be performing in *Bright Star* at ASU. Alex is a 3rd year Musical Theatre Student studying with vocal professor Dr. Amanda DeMaris. His recent credits include Elvis Presley in *Million Dollar Quartet*, *Doody* in *Grease*, and *Orin Scrivello* in *Little Shop of Horrors*. He would like to thank his family and his teachers for all of their support as well as the whole *Bright Star* team for making this performance possible!

EVENING CALABRESE (Florence) She/Her/Hers is incredibly excited to be performing in Arizona State University's production of *Bright Star*. She is a Musical Theatre Performance major continuing her Junior year at ASU. Her favorite roles include *Turn Back O Man* in *Godspell*, *Torrey* in *Freaky Friday* and *Beth* in *Little Women*. She would like to thank her family, friends, voice teacher,

TEDDY LADLEY (Daddy Murphy) is a senior in Honors Music Theatre Performance in his ninth and final mainstage production at ASU, and 100 words isn't enough! Carole, Molly, Dale, Robbie, Toby, Brian, Mom, Dad, Matty, James, my spectacular ASU friends: All of you helped me to find my voice and myself. In 4 years, you gave me more than I could ever ask for in a lifetime, and yet it feels like it went by in an instant. With more words than I could write, I love each and every one of you. You made my dreams possible. Thank you.

JAMES WILLIAM TAYLOR (Mayor Dobbs) is forever grateful to be telling this wonderful story of love and perseverance. James is a senior Music Theatre Performance major here at ASU and will be graduating this spring. Some of his favorite roles include *Jamie* in *The Last 5 Years*, *Fredrick Frankenstein* in *Young Frankenstein*, *Nicely Nicely* in *Guys and Dolls*, and *Jervis (u/s)* in *Daddy Long Legs*. You can also find James performing in the cast at *Medieval Times Dinner & Tournament* as the Master of Ceremonies. Much Love for Frenki, friends, and family for the endless support through the years, and special thanks to the creative team and faculty here at ASU!

DESMOND WOODWARD (Jimmy Ray) is so honored to be a part of this inspiring production. He is currently a first year Masters student studying voice under the instruction of Professor Nathan De'Shon Myers. He received his Bachelor of Music in Vocal Performance from Chapman University. During his time there, Desmond performed a variety of roles including *Father Gedge* in *Albert Herring*, *Dr. Miracle* in *Les Contes d'Hoffmann*, and *Guglielmo* in *Così fan tutte*. Here at ASU he has had the opportunity to portray the roles of *Perseus* in *We've Got Our Eye On You*, and *Jesus* in *Godspell*. A big thank you to the production team for all the hard work put into making this show happen, and to his amazing family for all their love and support.

XINGYU WANG (Stanford) is excited to be a part of the production of *Bright Star*. He is a first-year graduate student pursuing his master's degree in Music Theatre major under the direction of Andrea Pitman-Will. He most recently performed as Ensemble in *Mary Poppins* (HCT), *Chorus* in *We've Got Our Eye On You*, *A.J.* in *Runaways*, *Dater #17* in *Speed Dating Tonight*, *Boy 2* in the student lab production *Trouble in Tahiti*, *Agwe* in *Once on This Island*. He would like to thank everyone for this opportunity, as well as his friends and loving family for their support! IG: @xingyu_wang1117

CHRISTIAN FRONCKOWIAK (Dr. Norquist, Ensemble, U/S Jimmy Ray, U/S Daddy Cane) he/him/his, tenor, of Fishkill, NY, currently studies Musical Theatre Performance at Arizona State University and practices Margolis Method. An alumnus of Eastern Connecticut State University and SUNY Dutchess CC, his past roles have included *The Confessor* in a site-specific *To Damascus*,

and the entire cast and production team for making this show possible during these crazy times!

LINA FORERO (Edna) She/Her/Hers is thrilled to be apart of this beautiful, heartfelt yeehaw show! Some favorite roles include Schwarzzy in *25th Annual Putnam County Spelling Bee*, Éponine in *Les Misérables*, Alice Russell in *Lizzie the Musical*, and Talkative Girl in *Speed Dating Tonight!*. She would like to thank her family, friends, and teachers for their unending support! Instagram: @linagforero

LEO GALLEGOS FRAIJO (Daryl) is so excited to be a part of Bright Star with ASU! Leo is a Junior at ASU pursuing his degree in Musical Theatre Performance! He is appreciate and thankful for the opportunity to be onstage doing what he loves. Leo would like to thank his family for always being supportive! And he hopes you enjoy the show!!

AYDAN BRUCE (Lucy) is delighted to be cast in Bright Star at ASU. Aydan is in her Junior year at ASU pursuing a BM in Musical Theatre Performance. Some of her favorite previous roles include Rona Peretti in *The 25th Annual...Spelling Bee*, Sandy Dumbrowski in *Grease*, and Princess Fiona in *Shrek the Musical*. In her freetime, Aydan can be found playing guitar, songwriting, hiking, or making music with her friends. She is thrilled to be back on the stage, performing again and continuing on the path towards her dreams. Many thanks to family, friends, cast and crew and everyone who has encouraged her along the way; your love and support means the world. Follow her on instagram! aydan_moorea

YOPHI ADIA BOST (Mama Murphy) She/Her/Hers, Praised for her versatility, South Georgia native Yophi is a passionate educator and sincere performer of several genres. A daughter of an actress, she has performed professionally since age 4, and hasn't left the stage since! Along with performance experience, she has extensive experience teaching voice, music directing, and directing choirs. She received her BM in Choral Music Education with a Musical Theatre minor from The University of North Carolina at Greensboro, and is currently pursuing her MM in Musical Theatre/Opera Performance at Arizona State University - where she teaches private voice, and group voice courses as a TA. She is excited to be back on the Musical Theatre stage in a show full of love that brings her back to her "Yeehaw Roots." She is so grateful for all the wonderful people she has met here at ASU, and will be graduating this May! Instagram: @yophiadiamusic

Stephen in a new adaptation of *Hotel Universe*, and Herr Schultz in *Cabaret*. At ASU, he has played the sole Skunk in *Hansel und Gretel*. Christian is a student of Nathan De'Shon Myers.

HANNAH EICHHOLTZ (Margo US/ Ensemble) is a senior musical theater major studying under the vocal direction of Carole FitzPatrick. She is thrilled to be cast in her first musical at ASU. Her previous roles include Chorus/Angel in *Hansel and Gretel*, First Nursemaid in *Street Scene* and a Guerilla Girl from the new work reading *Well Behaved Women* by Carmel Dean. Hannah would like to thank her voice teacher Carole FitzPatrick for all her guidance, love, and support. She would also like to thank her family for flying out to see the show!

MAGGIE BARRY (Ensemble/Dance Captain) She/Her/Hers is completely overjoyed to be a part of Bright Star! She is a sophomore pursuing her BM in Musical Theatre. Maggie feels so grateful for this opportunity to work with all of these superstars. Much thanks to her voice teacher, Carole Fitzpatrick, her family, and Emilio for being her biggest supporters. The BIGGEST thanks to Robbie for this opportunity. Enjoy!

CORBIN COWAN (Ensemble/Swing) He/Him/His is so excited to perform in his first ASU mainstage production! He is a sophomore pursuing his Bachelor's of Music in Music Education studying under Gordon Hawkins. His favorite roles include Disciple in ASU's *Godspell*, Dentist/Orin in *Little Shop of Horrors*, , and Julie Jordan in *A Very Gay, Very Abridged Carousel*. Thank you to Maggie, my family, and the entire creative team for all their love and support.

CHRISTIAN JOHANSEN (Ensemble) is very excited to be cast in *Bright Star*. She is a Communications Major with a focus in Performance Studies as well as a Music Theatre Minor. This is her very first show with Arizona State Musical Theatre, but hopefully not her last. She has also loved performing other roles such as Meg in *Little Women*, Stepmother in *Into The Woods*, and Snoopy in *You're A Good Man, Charlie Brown*. She gives all her love to her family and friends who continue to push her to achieve her goals.

CREATIVE TEAM



ROBERT KOLBY HARPER



CRESTENCIA ORTIZ-BARNETT



MARIO YÑIGUEZ



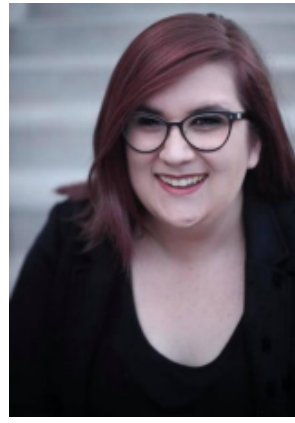
LEIA WASBOTTEN



JORDAN MCAULIFFE



ANDREW CHEN



KATE LEONARD



MAX PLATA

WHO'S WHO ON THE CREATIVE TEAM

ROBERT KOLBY HARPER (Director) is originally from Georgia and has called Phoenix home for over 31 years. He is a graduate of Pacific Conservatory of the Performing Arts and is currently a part time lecturer for ASU in Music Theatre. Robert has been and faculty associate at ASU since 2008 and became a part time lecturer in music theatre in 2020. He has directed *Anything Goes*, *Avenue Q*, *Grease*, *It's Only Life*, 25 Annual Putnam County Spelling Bee, *Light in the Piazza* and *A New Brain* for ASU Music Theatre and Opera. In addition, he has directed/choreographed numerous shows for companies all over the valley including: *Daddy Long Legs*, *Rocky Horror Show*, *Fun Home*, *The Wild Party*, *In The Heights*, *Baskerville*, *Evita*, *Toxic Avenger*, *Shear Madness*, *Bye Bye Birdie*, *All Shook Up*, *Anything Goes*, *Ain't Misbehavin'*, *Quiltmaker's Gift*, *Rent*, *S'Wonderful*, *Boeing, Boeing*, *Company*, *Altar Boys*, *1940's Radio Hour*, *Smokey Joe's Café*, *Beauty and the Beast* and many more. He has garnered over 40 arizOni Nominations and 32 local awards for directing, choreographing and acting as well as numerous other critical accolades. He is a proud member of Actor's Equity Association since 2001.

CRESTCENCIA ORTIZ -BARNETT (CECE) (Assistant Director) is grateful for the opportunity to work alongside Robbie Harper in her first MTO production. She is a First year MFA Directing candidate and a 5th year Ph.D. Education candidate. In her first year here at ASU (MDT), CeCe was the Assistant Director for *Everybody* and Director for the Black History production of *NEAT*. Many thanks to her family for their support and her Mentor Bill for his guidance.

MARIO YÑIGUEZ (Conductor/Guitarist) He/Him is a songwriter, performer, multi-instrumentalist, and director/creator from Arizona. He performs in many musical idioms around the world singing, writing, playing, conducting, and producing. He has fronted psychedelic-rock band, *Harrison Fjord*, since 2014. Mario has music directed/composed for several productions in Arizona since 2016 (*In The Heights*, *Runaways*, *Twelfth Night*, Mario and Vaibu Mohan's new work *Adi Antham*, and Orange Theater's *Ida*). He recently composed music for Liz Lerman's *Healing Wars* and MD'd *Godspell* at ASU where he graduated (2019) with a BMus in Vocal Performance and in 2021, and came back to pursue a MM in Music Direction.

JORDAN MCAULIFFE (Lighting Designer) is thrilled to work on Bright Star with ASU MTO. They are currently a junior pursuing a Bachelor of Arts in Theatre (Design and Production), focusing on lighting design and stage management. In addition, they are pursuing a minor in musical theatre. They would like to thank their mentors for their invaluable guidance, as well as their family and friends for their endless love and support.

LEIA WASBOTTEN (Vocal Music Director) is thrilled to be completing her time at ASU working with the cast of Bright Star! She is a second-year DMA student in vocal performance, studying with Carole FitzPatrick. Leia is a voice teacher at MCC and owns a private voice studio. A few of her recent professional achievements have been singing in the Phoenix Chorale, the Canto Vivo Chorale, and singing on the worship team at St. Thomas More. She was last seen on stage in *Godspell* at ASU. A huge 'thank you' to this remarkable cast for their trust and dedication, Brian and Robbie for this wonderful opportunity, Andy and Mario for being the best collaborators there ever were, and to my support system for encouraging me to stay true to my dreams!

ANDREW CHEN (Pianist/Music Associate) He/Him/His is thrilled to contribute to the ASU MTO production of *Bright Star!* Andy has worked extensively as a theatre pianist, with past production credits including *Crazy For You*, *Godspell*, and *Mary Poppins*. Currently pursuing his Master's in Music for Collaborative Piano Performance with Russell Ryan, Andy will enter the Music Direction program at ASU this fall, and will return to Cape Cod this summer as an associate conductor for College Light Opera Company. Special thanks to the cast and creative team for their skill and hard work!

KATE LEONARD (Stage Manager) This is Kate's 10th season with ASU Music Theatre and Opera! Favorite shows include *35mm*, *Musical of Musicals (The Musical!)*, *Grey Gardens*, *Reefer Madness*, and *A New Brain*. She graduated from ASU in 2016 with a BA in Theatre. Thanks to the lovely cast and production team, the oh-so-fabulous MTO faculty and staff, her incredible friends and family, and YOU for supporting local theatre!

MAX PLATA (Assistant Stage Manager) He/Him/His is a student of Barrett, the Honors College studying Theatre (Writing & Dramaturgy). His previous experience with Music Theatre and Opera includes Stage Manager for *Godspell* and *35mm: A Musical Exhibition*, among many other productions as Assistant Stage Manager. This is Max's last production with MTO before he graduates in May. He would like to thank Kate Leonard for her trust and companionship over the past four years, and the staff, faculty, and students of MTO for all the wonderful memories he's made in the Evelyn Smith.

DORI BROWN (Scenic/Prop Designer) is honored to be working with ASU Musical Theater Department as scenic designer on *Bright Star*. Her recent work includes designing scenery *James & the Giant Peach*, *Dr. Jekyll & Mr. Hyde*, *Christmas Carol*, and *Beauty and the Beast* with Theater Works; designing scenery for *Edward Tulane*, *Tuck Everlasting* and *Freaky Friday* with Valley Youth Theater; and designing scenery for *Suessical the Musical Jr* and *Frozen Jr.* with East Valley Children's Theater. An extra special thanks to her husband and children for their continued love and support.

MUSIC THEATRE AND OPERA

FACULTY

BRIAN DEMARIS..... Artistic Director
DALE DREYFOOS Associate Artistic Director
ROBERT KOLBY HARPER Musical Theatre, Acting
MOLLY LAJOIE..... Musical Theatre, Dance
ROBERT MILLS Vocal Coach
TOBY YATSO Musical Theatre Coordinator

STAFF

LINDA BENNETT..... Program Coordinator
SHARON JONES Costume Coordinator, Hair and Makeup
KATE LEONARD Production Stage Manager
GERALD WILLOW... Technical Director/Lighting/Sound Supervisor

STUDENT WORKERS

ELLIE BARRETT Office Assistant
MAX PLATA Assistant Stage Manager
KEVIN WHITE Graduate Assistant
MARIO YNIGUEZ Music Assistant

VOICE FACULTY

AMANDA DEMARIS	NATHAN DE'SHON MYERS
CAROLE FITZPATRICK	STEPHANIE WEISS
GORDON HAWKINS	ANDREA PITMAN WILL

THE HERBERGER INSTITUTE ACKNOWLEDGEMENT

The Herberger Institute for Design and the Arts acknowledges the twenty-two Native Nations that have inhabited this land for centuries. Arizona State University's four campuses are located in the Salt River Valley on ancestral territories of Indigenous peoples, including the Akimel O'odham (Pima) and Pee Posh (Maricopa) Indian Communities, whose care and keeping of these lands allows us to be here today.