In this event, Camille will talk about how to find inspiration for a story through art, music, and reading. She will teach how to show a character arc through “costume design,” use historical research to make scenes feel more authentic, and make a playlist that will help to inspire parts of a story. Camille will share image writing prompts and explain how they help her write lyrical scenes and build vivid magical worlds that readers can visualize. Using her experience in journalism at Girls’ Life Magazine, Camille will share the method of crafting pitches, interviewing celebrities, and writing articles in different genres. Camille will also talk about how she wrote the book *Her Poems* and share some poetry writing prompts.

She will share her journey as a writer throughout the class and talk about the current book trends. She will touch on the importance of incorporating diversity in writing, share how to “pitch” a story, and find “comparison stories” for what you’re writing. As an artist, Camille will talk about graphic design and how she illustrated her latest book *Her Poems* using graphic designer platforms. She will show the young writers how to make easy book covers for their own stories.

This event is about finding inspiration, crafting full ideas, and being motivated through various stages of the writing process.

Before Camille began writing stories, she fell in love with fantasy books and found that reading taught her fundamental lessons on writing. Camille will share some published books that can offer inspiration to readers and use books like *The School for Good and Evil* as an example for plotting and character development. She will touch upon essential parts of a plot and character design and share ways to incorporate key elements to make a good story. Referencing popular books, she will show how almost every story and movie have key elements present in its story structure and how using it can better whatever story is being told.

A writer who loves to bring a cinematic touch to her novels, Camille will introduce the art of storytelling in a similar way to crafting a movie. Then, Camille will share advice for writing in different genres and entering writing competitions. She’ll touch upon how she wrote an essay that was recognized by the New York Times’ writing contest, her method of getting her poetry published, and how to maximize the chances of your work standing out in publications. Sharing her work, Camille will also touch upon using writing as a tool of activism and share tips on writing essays, short stories, flash fiction, poetry, and novel writing.

This event is about writing in different genres, reading to find patterns in stories, and learning about plotting through reading books.