2021 PRISMS Contemporary Music Festival Concert 1
Composition Faculty Concert and Student Multimedia Works
Katzin Concert Hall | Thursday, December 1, 2021 | 7:30pm

Grace Space *
   Josh Gardner, clarinet, Garth Paine, electronics
   Garth Paine

Ah, yes, the three genders
   Robert Grahmann, Kemi Chen, percussion
   Alex Temple

Crossing Paths **
   Stefanie Gardner and Josh Gardner, clarinets
   Jody Rockmaker

Moviola
   Christopher Norby, audiovisual
   Christopher Norby

Slide **
   Isaac Brady, Alicia Castillo, Zachariah Kinnard,
   Alex Oliverio and Bill White, electric guitars
   Gabriel Bolaños

Impermanence *
   ACME ensemble, Audrey Cullen, flute, Brennan Coffey, clarinet
   Laurana Roderer, violin, Nathan Geurkink, violoncello, John Solari, piano
   Christopher Goulet, percussion
   Fernanda Navarro

------------INTERMISSION-------------

[lobby area]
Sonifying . the. Stars
   Collaborators: Elora Mastison, Nikhita Sheller,
   Wyatt Dittmar, Ziyu Wang
   Anastacia Meconiates

[Katzin Hall]
Dancing in Augmented Reality
   Leia Wasbotten, vocals, Kathy Luo, dance
   Laura Brackney

The Bells are Alive **
   Jason Phillips

Connecting Flight **
   Deanna Rusnock

Do Aliens Live a Mundane Life? **
   Ziyu Wang
   Electronic Music

* Arizona premiere
** Premiere
About the Concert:
This concert features works by ASU composition faculty Gabriel Bolaños, Fernanda Navarro, Christopher Norby, Garth Paine and Jody Rockmaker, including two world premieres and two Arizona premieres. The second half of the concert will feature multimedia works by ASU composition students Laura Brackney, Anastacia Meconiates, Jason Phillips, Deanna Rusnock and Ziyu Wang.

About the PRISMS Contemporary Music Festival:
The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.