

2021 PRISMS Contemporary Music Festival Concert 1

Composition Faculty Concert and Student Multimedia Works

Katzin Concert Hall | Thursday, December 1, 2021 | 7:30pm

Grace Space *	Josh Gardner, clarinet, Garth Paine, electronics	Garth Paine
Ah, yes, the three genders	Robert Grahmann, Kemi Chen, percussion	Alex Temple
Crossing Paths **	Stefanie Gardner and Josh Gardner, clarinets	Jody Rockmaker
Moviola	Christopher Norby, audiovisual	Christopher Norby
Slide **	Isaac Brady, Alicia Castillo, Zachariah Kinnard, Alex Oliverio and Bill White, electric guitars	Gabriel Bolaños
Impermanence *	ACME ensemble, Audrey Cullen, flute, Brennan Coffey, clarinet Laurana Roderer, violin, Nathan Geurkink, violoncello, John Solari, piano Christopher Goulet, percussion	Fernanda Navarro
-----INTERMISSION-----		
[Lobby area] Sonifying . the. Stars	Collaborators: Elora Mastison, Nikhita Sheller, Wyatt Dittmar, Ziyu Wang	Anastacia Meconiates
[Katzin Hall] Dancing in Augmented Reality	Leia Wasbotten, vocals, Kathy Luo, dance	Laura Brackney
The Bells are Alive **		Jason Phillips
Connecting Flight **		Deanna Rusnock
Do Aliens Live a Mundane Life? **	Electronic Music	Ziyu Wang

* Arizona premiere

** Premiere

PRISMS
CONTEMPORARY MUSIC FESTIVAL 11th edition

MULTIPLICITY

December 1-3 2021

| Concert 1
12.1 - 7:30pm
Katzin Concert Hall
ASU Composition Faculty & Student Multimedia works

| Concert 2
12.2 - 7:30pm
Katzin Concert Hall
ASU Ensembles & Guests

| Concert 3
12.3 - 7:30pm
Evelyn Smith Music Theatre
ASU Ensembles

Featuring:
A C M E
Crossing 32nd St. Ensemble
ASU Sax Choir
Égide Duo
ASU Contemporary Percussion Ensemble
ASU Guitar Ensemble
ASU Jazz Studies Faculty & Student Ensemble
ASU Faculty Chamber Players

ASU Herberger Institute for Design and the Arts
Arizona State University



About the Concert:

This concert features works by ASU composition faculty Gabriel Bolaños, Fernanda Navarro, Christopher Norby, Garth Paine and Jody Rockmaker, including two world premieres and two Arizona premieres. The second half of the concert will feature multimedia works by ASU composition students Laura Brackney, Anastacia Meconiates, Jason Phillips, Deanna Rusnock and Ziyu Wang.

About the PRISMS Contemporary Music Festival:

The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.