School of Music, Dance and Theatre



2021 PRISMS Contemporary Music Festival Concert 1

Composition Faculty Concert and Student Multimedia Works

Katzin Concert Hall | Thursday, December 1, 2021 | 7:30pm

Grace Space * Garth Paine

Josh Gardner, clarinet, Garth Paine, electronics

Ah, yes, the three genders

Alex Temple

Robert Grahmann, Kemi Chen, percussion

Crossing Paths **

Jody Rockmaker

Stefanie Gardner and Josh Gardner, clarinets

Moviola Christopher Norby

Christopher Norby, audiovisual

Slide **

Gabriel Bolaños

Isaac Brady, Alicia Castillo, Zachariah Kinnard, Alex Oliverio and Bill White, electric guitars

Impermanence * Fernanda Navarro

ACME ensemble, Audrey Cullen, flute, Brennan Coffey, clarinet Laurana Roderer, violin, Nathan Geurkink, violoncello, John Solari, piano Christopher Goulet, percussion

-----INTERMISSION-----

[Lobby area]

Sonifying . the. Stars Anastacia Meconiates

Collaborators: Elora Mastison, Nikhita Sheller,

Wyatt Dittmar, Ziyu Wang

[Katzin Hall]

Dancing in Augmented Reality

Laura Brackney

Leia Wasbotten, vocals, Kathy Luo, dance

The Bells are Alive **
Connecting Flight **

Jason Phillips Deanna Rusnock

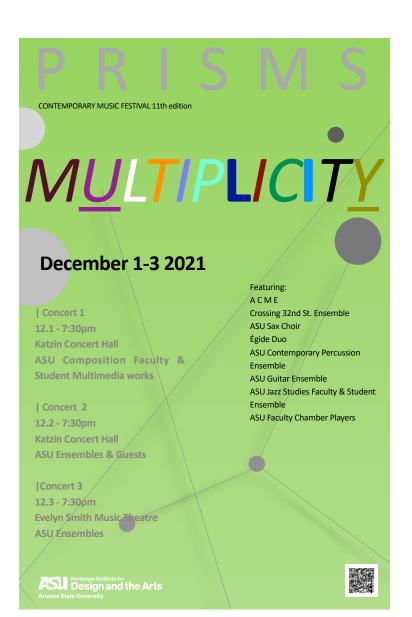
Do Aliens Live a Mundane Life? **

Ziyu Wang

Electronic Music

^{*} Arizona premiere

^{**} Premiere



About the Concert:

This concert features works by ASU composition faculty Gabriel Bolaños, Fernanda Navarro, Christopher Norby, Garth Paine and Jody Rockmaker, including two world premieres and two Arizona premieres. The second half of the concert will feature multimedia works by ASU composition students Laura Brackney, Anastacia Meconiates, Jason Phillips, Deanna Rusnock and Ziyu Wang.

About the PRISMS Contemporary Music Festival:

The 11th annual PRISMS
Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music.
Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and soundartists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.