2021 PRISMS Contemporary Music Festival Concert 1
with Composition Faculty Concert, Arizona Contemporary Music Ensemble (ACME) and Student Multimedia Works
Katzin Concert Hall | Thursday, December 1, 2021 | 7:30pm

**Program**

**Grace Space** *

Josh Gardner, clarinet, Garth Paine, electronics

**Ah, yes, the three genders** *

Alex Temple

**Crossing Paths** **

Stefanie Gardner and Josh Gardner, clarinets

**Moviola**

Christopher Norby, audiovisual

**Slide** **

Isaac Brady, Alicia Castillo, Zachariah Kinnard, Alex Oliverio and Bill White, electric guitars

**Impermanence** *

Fernanda Navarro

ACME: Audrey Cullen, flute, Brennan Coffey, clarinet, John Solari, piano
Christopher Goulet, percussion, Laurana Roderer, violin

*****intermission*****

[Lobby area]

**Sonifying . the. Stars**

Anastacia Meconiates

Collaborators: Elora Mastison, Nikhita Sheller, Wyatt Dittmar, Ziyu Wang

[Katzin Hall]

**Dancing in Augmented Reality**

Laura Brackney

Leia Wasbotten, vocals, Kathy Luo, dance

**TBA** **

Jason Phillips

Electronic Music

**Connecting Flight** **

Deanna Rusnock

Electronic Music

**TBA** **

Ziyu Wang

Electronic Music

* Arizona premiere
**Premiere**

**About the Concert:**
This concert features works by ASU composition faculty Gabriel Bolaños, Fernanda Navarro, Christopher Norby, Garth Paine and Jody Rockmaker, including two world premieres and two Arizona premieres. The second half of the concert will feature multimedia works by ASU composition students Laura Brackney, Anastacia Meconiates, Jason Phillips, Deanna Rusnock and Ziyu Wang.

**About the PRISMS Contemporary Music Festival:**
The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.