2021 PRISMS Contemporary Music Festival Concert 2
Day 2: Crossing 32nd St. Ensemble, ACME, Contemporary Percussion Ensemble
Katzin Concert Hall | Friday, December 2, 2021 | 7:30pm

Duo for Tam Tam and Computers
Cort Lippe
Crossing 32nd Street Ensemble, Douglas Nottingham, tam tam
Barry Moon, sound projection

Lunch Rush **
Phoebe Leong
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein - percussion

The War of the Chimpanzees **
Addison Hill
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein - percussion

Blue Skin of the Sea
II: Freely, still flowing - but with agitation
Tonia Ko
Michael Comitello - marimba

Trio
Pauline Oliveros
Audrey Cullen, flute, Danny Barsetti-Nerland, percussion
Nathaniel de la Cruz, double bass

AURA
Anna Thorvaldsdottir
Danny Barsetti-Nerland, Pat Chapman, Tony Kirk, Justing Kang - percussion

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***INTERMISSION***
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Wild Card **
Anastasia Meconiates
Audrey Cullen, Mikaela Hannon, flute, Brennan Coffey, clarinet
Laurana Wheeler Roderer, violin, John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland, percussion

ANOESIS **
Sarah Core
Audrey Cullen, flute, Mikaela Hannon, alto flute, Laura Demouy, oboe
Laurana Wheeler Roderer, violin, John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland - percussion

Flow **
Alicia Castillo
Audrey Cullen, Mikaela Hannon, flute, Brennan Coffey, clarinet
Laurana Wheeler Roderer, violin, John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland, percussion

Situación #2
Carlos Zárate
(...y estas fatales manos van, sonámbulas, apartando la vida externa) **
Guitar: Alicia Castillo, Carlos Zárate

* Arizona premiere
** Premiere
About the PRISMS Contemporary Music Festival:
The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.