

2021 PRISMS Contemporary Music Festival Concert 2

Day 2: Crossing 32nd St. Ensemble, ACME, Contemporary Percussion Ensemble

Katzin Concert Hall | Friday, December 2, 2021 | 7:30pm

Duo for Tam Tam and Computers Cort Lippe
Crossing 32nd Street Ensemble, Douglas Nottingham, tam tam
Barry Moon, sound projection

Lunch Rush ** Phoebe Leong
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein- percussion

The War of the Chimpanzees ** Addison Hill
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein- percussion

Blue Skin of the Sea
II: Freely, still flowing- but with agitation Tonia Ko
Michael Compitello - marimba

Trio Pauline Oliveros
Audrey Cullen, flute, Danny Barsetti-Nerland, percussion
Nathaniel de la Cruz, double bass

AURA Anna Thorvaldsdottir
Danny Barsetti-Nerland, Pat Chapman,
Tony Kirk, Justing Kang - percussion

-----INTERMISSION-----

Wild Card ** Anastasia Meconiates
Audrey Cullen, Mikaela Hannon, flute, Brennan Coffey, clarinet
Laurana Wheeler Roderer, violin, John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland, percussion

ANOESIS ** Sarah Core
Audrey Cullen, flute, Mikaela Hannon, alto flute, Laura Demouy, oboe,
Laurana Wheeler Roderer, violin, John Solari, piano,
Christopher Goulet, Danny Barsetti-Nerland - percussion

Flow ** Alicia Castillo
Audrey Cullen, Mikaela Hannon, flute, Brennan Coffey, clarinet
Laurana Wheeler Roderer, violin, John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland, percussion

Situación #2 Carlos Zárate
(...y estas fatales manos van, sonámbulas, apartando la vida externa) **

Guitar: Alicia Castillo, Carlos Zárate

* Arizona premiere

** Premiere

PRISMS
CONTEMPORARY MUSIC FESTIVAL 11th edition

MULTIPLICITY

December 1-3 2021

| Concert 1
12.1 - 7:30pm
Katzin Concert Hall
ASU Composition Faculty &
Student Multimedia works

| Concert 2
12.2 - 7:30pm
Katzin Concert Hall
ASU Ensembles & Guests

| Concert 3
12.3 - 7:30pm
Evelyn Smith Music Theatre
ASU Ensembles

Featuring:
A C M E
Crossing 32nd St. Ensemble
ASU Sax Choir
Égide Duo
ASU Contemporary Percussion
Ensemble
ASU Guitar Ensemble
ASU Jazz Studies Faculty & Student
Ensemble
ASU Faculty Chamber Players

ASU Herberger Institute for
Design and the Arts
Arizona State University



About the Concert:

The second concert of the PRISMS Contemporary Music Festival features performances by Crossing 32nd St. Ensemble, the Arizona Contemporary Music Ensemble (ACME), the Contemporary Percussion Ensemble (CPE) and ASU faculty, including six world-premieres by ASU composition students Phoebe Leong, Addison Hill, Anastasia Meconiates, Sarah Core, Alicia Castillo and Carlos Zárate.

About the PRISMS Contemporary Music Festival:

The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.