2021 PRISMS Contemporary Music Festival Concert 2
With Crossing 32nd St. Ensemble, Arizona Contemporary Music Ensemble (ACME) and
the Contemporary Percussion Ensemble
Katzin Concert Hall | Friday, December 2, 2021 | 7:30pm

Program

Duo for Tam Tam and Computers
Cort Lippe
Crossing 32nd Street Ensemble, Douglas Nottingham, tam tam
Barry Moon, sound projection

Lunch Rush **
Phoebe Leong
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein, percussion

The War of the Chimpanzees **
Addison Hill
Tony Kirk and Kemi Chen, marimba, Lola Pardee, vibraphone
Ethan Fox, Robert Grahmann, Charlie Perlstein, percussion

Blue Skin of the Sea
Tonia Ko
Michael Compitello, marimba

Trio
Pauline Oliveros
Audrey Cullen, flute, Danny Barsetti-Nerland, percussion
Nathaniel de la Cruz, double bass

AURA
Anna Thorvaldsdottir
Danny Barsetti-Nerland, Pat Chapman, Tony Kirk,
Justing Kang - percussion

****intermission****

Wild Card **
Anastasia Meconiates

ANOESIS **
Sarah Core

Flow **
Alicia Castillo
Audrey Cullen, Mikaela Hannon, flute, Brennan Coffey, clarinet
Laurana Wheeler Roderer, violin. John Solari, piano
Christopher Goulet, Danny Barsetti-Nerland, percussion

Situación #2
Carlos Zárate
(...y estas fatales manos van,
sonámbulas, apartando
la vida externa) **
Guitar: Alicia Castillo, Carlos Zárate

* Arizona premiere
** Premiere
About the Concert:
The second concert of the PRISMS Contemporary Music Festival features performances by Crossing 32nd St. Ensemble, the Arizona Contemporary Music Ensemble (ACME), the Contemporary Percussion Ensemble (CPE) and ASU faculty, including six world-premieres by ASU composition students Phoebe Leong, Addison Hill, Anastasia Meconiates, Sarah Core, Alicia Castillo and Carlos Zárate.

About the PRISMS Contemporary Music Festival:
The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.