

2021 PRISMS Contemporary Music Festival Concert 3 Ensembles Concert

Evelyn Smith Music Theatre | Friday, December 3, 2021 | 7:30pm

Six Bagatelles

György Ligeti

Mikaela Hannon, flute, Laura Demouy, oboe, Brennan Coffey, clarinet
Benjamin Kearns, bassoon, Alexander Austin, horn

Telegraphic

Iannis Kyriakides

Crossing 32nd St. Ensemble: Douglas Nottingham, Brett Redd,
Michael Compitello, keys, Chris Goulet, amplification

Crosswinds **

Tanner Bayles

ASU Sax Choir

-----INTERMISSION-----

Luteous Pangolin

Ben Monder
Arr. Alan Ferber

Christopher Creviston, soprano saxophone, Albie Micklich, bassoon,
Joe Burgstaller, trumpet, Alexander Austin, french horn
Brad Edwards, trombone, Michael Kocour, piano,
Ben Hedquist, bass, Dom Moio, drums

Crescent

John Coltrane

Bryon Ruth, tenor saxophone, Michael Kocour, piano,
Ben Hedquist, bass, Dom Moio, drums

Track 6 from New York is Now

Ornette Coleman

Lewis Nash, narration, Christopher Creviston, alto saxophone,
Bryon Ruth, tenor saxophone, Michael Kocour, piano,
Ben Hedquist, bass, Dom Moio, drums

* Arizona premiere

** Premiere

PRISMS
CONTEMPORARY MUSIC FESTIVAL 11th edition

MULTIPLICITY

December 1-3 2021

| Concert 1
12.1 - 7:30pm
Katzin Concert Hall
ASU Composition Faculty &
Student Multimedia works

| Concert 2
12.2 - 7:30pm
Katzin Concert Hall
ASU Ensembles & Guests

| Concert 3
12.3 - 7:30pm
Evelyn Smith Music Theatre
ASU Ensembles

Featuring:
A C M E
Crossing 32nd St. Ensemble
ASU Sax Choir
Égide Duo
ASU Contemporary Percussion
Ensemble
ASU Guitar Ensemble
ASU Jazz Studies Faculty & Student
Ensemble
ASU Faculty Chamber Players

ASU Herberger Institute for
Design and the Arts
Arizona State University



About the Concert:

The final concert of the PRISMS Contemporary Music festival features performances by Crossing 32nd St. Ensemble, ASU Sax Choir, and ASU Jazz Studies faculty and Jazz Student Ensemble, including works by György Ligeti, John Coltrane, Ornette Coleman, and a world-premiere by ASU composition student Tanner Bayles.

About the PRISMS Contemporary Music Festival:

The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from different communities, traditions and creative practices. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.