2021 PRISMS Contemporary Music Festival Concert 3
Ensembles Concert
Evelyn Smith Music Theatre | Friday, December 3, 2021 | 7:30pm

Program

Six Bagatelles
György Ligeti
Mikaela Hannon, flute, Laura Demouy, oboe, Brennan Coffey, clarinet
Benjamin Kears, bassoon, Alexander Austin, horn

Telegraphic
Iannis Kyriakides
Crossing 32nd St. Ensemble: Douglas Nottingham, Brett Redd and Michael Compitello, keys
Chris Goulet, amplification

Crosswinds **
ASU Sax Choir
Tanner Bayles

****intermission****

Luteous Pangolin
Ben Monder
arr. Alan Ferber
Christopher Creviston, soprano saxophone, Albie Micklich, bassoon, Joe Burgstaller, trumpet
Alexander Austin, French horn, Brad Edwards, trombone, Michael Kocour, piano
Ben Hedquist, bass, Dom Moio, drums

Crescent
John Coltrane
Bryon Ruth, tenor saxophone, Michael Kocour, piano
Ben Hedquist, bass, Dom Moio, drums

Track 6 from New York is Now
Ornette Coleman
Lewis Nash, narration. Christopher Creviston, alto saxophone
Bryon Ruth, tenor saxophone, Michael Kocour, piano
Ben Hedquist, bass, Dom Moio, drums

* Arizona premiere
** Premiere
About the Concert:
The final concert of the PRISMS Contemporary Music festival features performances by Crossing 32nd St. Ensemble, ASU Sax Choir, and ASU Jazz Studies faculty and Jazz Student Ensemble, including works by György Ligeti, John Coltrane, Ornette Coleman, and a world-premiere by ASU composition student Tanner Bayles.

About the PRISMS Contemporary Music Festival:
The 11th annual PRISMS Contemporary Music Festival features works that engage with the theme of multiplicity in contemporary music. Multiplicity may take many forms: plurality or hybridity of genre and style, disparate creative approaches, and works by composers and sound-artists from various communities and traditions. The PRISMS festival showcases works that push boundaries, experiment, or expand on contemporary practices from different social, cultural and intellectual perspectives.