



April 15 – 24, 2016
EVELYN SMITH MUSIC THEATRE

LYRIC OPERA THEATRE
PRESENTS

The Drowsy Chaperone

Music and Lyrics by
LISA LAMBERT and GREG MORRISON

Book by
BOB MARTIN and DON MCKELLAR

Originally Produced by David Mirvish

Director
**ROBERT
KOLBY HARPER**

Music Director
**BRENT
C. MAULDIN**

Choreographer
**MOLLY
LAJOIE**

Scenic Designer
**ALFREDO
ESCARCEGA**

Costume Designer
**JACQUELINE
BENARD**

Costume Designer
**SHARON
JONES**

Sound Designer
ERIC BACKUS

Lighting Designer
**DANIEL
DAVISSON**

Hair and Makeup
SHARON JONES

Technical Director
**ALFREDO
ESCARCEGA**

Master Electrician
**GERALD
WILLOW**

Stage Manager
**KATE
LEONARD**

The Drowsy Chaperone is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

CAST

Man in Chair	ALEX KUNZ
The Drowsy Chaperone	FRANCES TENNEY
Robert Martin	DRAKE SHERMAN
Janet Van De Graaf	BRITTANY HOWK
George	ALEX CROSSLAND
Feldzieg	MICHAEL DEVERY
Kitty	SARA SANDERSON
Gangster #1	JOHN BATCHAN
Gangster #2	TED ZIMNICKI
Mrs. Tottendale	BRYNN LEWALLEN
Underling	KAIVAN MAYELZADEH
Aldolpho	ENRIQUE GUEVARA
Trix	SARA BRUTON
Drowsy Understudy	KAYLA MCLEMORE
Robert Understudy	ADAM SOWARDS
Janet Understudy	ANISSA GRIEGO
George Understudy	BEN MASSOURAS
Trix Understudy	ELYSSA BLONDER

ENSEMBLE

ELYSSA BLONDER	KAYLA MCLEMORE
JACOB BROWNING	CHRIS REAH
JULIA DAVIS	ADAM SOWARDS
CAITLIN DHUSE	FRANKIE THOMPSON
BEN MASSOURAS	SHAWN WONG

ORCHESTRA

Keyboard I	MILES PLANT
Keyboard II	TITUS KAUTZ
Reed I	SHENGWEN WU
Reed II	SAMUEL DETWEILER
Reed III	ASHLEY BURROWS
Trumpet I	ALEXANDRA KRUSE
Trumpet II	ROBERT GIAMBRUNO
Trumpet III	KENNETH EDMONDSON
Trombone	DALLAS FISHER
Bass	KELSEY MINES
Percussion	NICOLETTE ZILLICH
Drums	JOHN LING

MUSICAL NUMBERS

“Overture”	Orchestra
“Fancy Dress”	Company
“Cold Feet”	Robert and George
“Show Off”	Janet and Company
“As We Stumble Along”	Drowsy Chaperone
“Aldolpho”	Aldolpho and Drowsy Chaperone
“Accident Waiting to Happen”	Robert and Janet
“Toledo Surprise”	Gangsters, Feldzieg, Kitty, Mrs. Tottendale, and Company
“Message from a Nightingale”	Kitty, Gangsters, Aldolpho, Drowsy Chaperone
“Bride’s Lament”	Janet and Company
“Love is Always Lovely in the End”	Mrs. Tottendale and Underling
“I Do, I Do in the Sky”	Trix and Company
“As We Stumble Along (Reprise)”	Company

The show runs 90 minutes with no intermission.

PRODUCTION STAFF

Assistant Music Director	MILES PLANT
Assistant Stage Manager	MACALEY FIELDS
Deck Manager	MACALEY FIELDS
Sound Technician	DEREK STEVENSON

STAGE CREW

Zoey Crow
Beth Hermosillo
Erin Hyer
Daniel Nishimura
John Pinero
Derek Stevenson
Sedona Urias-Ramonett
Evan Welsh

COSTUME CREW

Stephany Soto	Gabriela Nava
Sarah Djahedi-Rodriguez	Maggie Godinez
Tyler Gasper	Tanisha Ulivarri
Kelsie Urias	Cynthia Perez
Karla Benitez Orellana	Bridgette Baumler
Savannah Trevino-Casias	Iman Mufareh

SPECIAL THANKS

**ASU Lyric Opera Theatre would like to thank the Estate of Richard H. Bennett Jr.
for the donation of the Crosley record player used during the performances of
The Drowsy Chaperone.**

**Please silence all electronic devices and refrain from texting during the performances.
Photography and audio/video recording of any kind is strictly prohibited.**

CAST AND CREW BIOS

Alex Kunz (*Man in Chair*) is incredibly humbled to step onto the Lyric Opera Theatre stage for the final time. Alex will graduate in May with a Master of Music degree in Musical Theatre Performance, and he is a student of Carole FitzPatrick. He holds a Bachelor of Music Merchandising degree from South Dakota State University. Alex was last seen on the LOT stage in *Company* as “Robert.” Other favorite roles include “Snail” in *A Year With Frog and Toad*, “Adam/Noah” in *Children of Eden*, and “Scarecrow” in *The Wizard of Oz*. Regional: *Evita* at Phoenix Theatre. Love from the bottom of my heart to all of my coaches and family for pushing me to where I am today, and to this cast for making this last show one to remember. Nothing says Master’s degree like “As We Stumble Along.” Thank you, Lyric Opera Theatre.

Frances Tenney (*The Drowsy Chaperone*) is a Master of Music candidate in Vocal Performance/Pedagogy and a student of Carole FitzPatrick. She earned her Bachelor of Music at Belmont University where she graduated with honors. Her most recent performance with LOT outside of the chorus was as “Kate” in *Owen Wingrave* – her favorite role to date, with the crazy, alcoholic title role from *The Medium* as a close second. She’s grateful to God for her talents and her family – especially her husband whose support of her during this time of insanity has been invaluable.

Drake Sherman (*Robert Martin*) is a sophomore at ASU under the instruction of David Britton, pursuing a BM in Vocal Performance. He started his musical career doing musical theatre in Tucson, AZ. His credits there include “Robert Martin” in *The Drowsy Chaperone*, “Billy” in *Anything Goes*, “Dennis” in *All Shook Up*, and “Rolfe” in *The Sound of Music*. Lyric Opera Theatre credits include “Paul” in *Company* and ensemble in *L’elisir d’amore*. He would like to thank humans, friends, and family for always supporting his endeavors.

Brittany Howk (*Janet Van De Graaf*) is a senior Music Theatre major graduating this May! She was most recently seen as “Veronica” in *Heathers* with Stray Cat. She has been seen in other LOT productions, including *Rent*, *Anything Goes*, *Children of Eden* and *Smile*. When not performing, Brittany loves running, shopping at Target, and eating pizza. Thanks to Robbie, Brent, and Molly for this opportunity, and to Carole, Mom, Dad, and Abby for all their support!

Alex Crossland (*George*) is very excited to be a part of the company of *The Drowsy Chaperone* at ASU. He has been performing since he was a child and is currently a junior studying Music Theatre at Arizona State University. Originally from Sacramento, Alex has a wide variety of noteworthy roles from “Henry” in *Next to Normal* (Roseville California) to “Ralph” in *Reefer Madness* (Arizona State) and was most recently featured as “Ram Sweeny” in *Heathers* at Stray Cat Theatre. Alex would like to thank ASU Lyric Opera Theatre, his cast, and creative team for the wonderful opportunity.

Michael Devery (*Feldzieg*) is a first year Master's student at ASU, where he is studying Musical Theatre Performance. He graduated with a BM in Music Education with a Dual Concentration in Vocal and Instrumental Education from the University of South Alabama in Mobile, Alabama. Michael is an avid performer, having been in productions of *Gianni Schicchi*, *La fanciulla del West*, *Sweeney Todd*, and *Les Misérables*. He was most recently seen in Lyric Opera Theatre's production of *L’elisir d’amore* as “the Notary/Ensemble” and *Grease* as “Teen Angel/Vince Fontaine.” He is currently studying voice with Gordon Hawkins and is thoroughly enjoying his time at ASU, where he has had the opportunity to perform in wonderful productions and learn from the wonderful faculty, fellow students, and especially the green dragon in the third basement....

Sara Sanderson (*Kitty*) is a sophomore Music Theatre major and a voice student of David Britton. She is very excited to be performing her first role with Lyric Opera Theatre! Favorite previous roles include “Belle” in *Beauty and the Beast*, “Ilona” in *She Loves Me*, “Lies!” in *The Sound of Music*, and most recently “Heather Chandler” in *Heathers: The Musical* with Stray Cat Theatre. She would like to thank her friends and family for the constant support!

John Batchan (*Gangster #1*) is a sophomore in the ASU Music Theatre program. This will be his first performance with Lyric Opera Theatre! He is a transfer student from Phoenix College, where he began his music theatre journey. John’s most recent valley credits include *Hair* (Desert Stages Theatre), *The Wiz* (Mesa Encore Theatre), and *Passing Strange* (iTheatre Collaborative & ASU West).

Ted Zimmicki (*Gangster #2*) is pursuing a Master’s degree in Opera/Musical Theatre Performance and is in the studio of Carole FitzPatrick. He is thrilled to be appearing as Gangster 2 in this Lyric Opera Theatre production! He was last seen on the LOT stage as “Soldier/Ensemble” in *L’eliser d’amore*. He performed for the 2013 season as a chorus member at Pacific Opera Victoria in their productions of *Macbeth* and *Tosca*. He has had such an amazing experience with this cast and would like to extend a huge thank you to everyone involved in the production.

Brynn Lewallen (Mrs. Tottendale) is a first year Master of Music candidate in Musical Theatre, studying with Amanda DeMaris. Brynn holds a B.A. in Voice Performance from Denison University. This is her fourth appearance with Lyric Opera Theatre. Favorite roles include “Jo March” in *Little Women*, “Miss Adelaide” in *Guys and Dolls*, “Baker’s Wife” in *Into the Woods*, and “Gertrude McFuzz” in *Seussical*. Brynn is an LOT Guild grant recipient (2015), and she placed 3rd in the Arizona NATS competition in November 2015. She recently created and performed her own short cabaret show with visiting artist JoAnn Yeoman. Brynn would like to thank her immediate and extended family for their steadfast love and support!

Kaivan Mayelzadeh (Underling) is excited to return to the Lyric Opera Theatre stage one last time before his graduation. A senior theatre major in the Acting concentration at ASU, Kaivan was last seen in Binary Theatre Company's *An Adult Evening of Shel Silverstein*. Other recent credits include *Heathers* (Stray Cat Theatre) and *Company* (LOT). Endless thanks to Robbie, Kate, Carole, and all the dear people at LOT and the School of Music who have made the last four years so wonderful.

Enrique Guevara (Aldolpho) is excited to be a part of *The Drowsy Chaperone*. He is currently pursuing a BM in Performance in Music Theatre, studying voice under Amanda DeMaris (so thankful). He was last seen in *Grease*, *Children of Eden* and *Once on this Island* at ASU. Thank you to all of Lyric Opera Theatre for challenging me with this role, and for being part of my journey!

Sara Bruton (Trix) is a DMA candidate in Voice Performance. She graduated with her Master of Music in Voice Performance/Pedagogy from ASU in the spring of 2015, and she earned her Bachelor of Music from Cal State Fullerton in 2008. She is excited to be participating in this production and thankful to be working with such wonderfully talented peers. Favorite roles include "Sarah" and choreographer for *Guys and Dolls*, "Gertrude" in *Seussical*, "Floretta" in *Into the Woods*, and more recently “Gino” in LOT's production of *A Day in Hollywood/A Night in the Ukraine* and “Sally” in *Reefer Madness*. She has enjoyed performing in background choirs for Andrea Bocelli, Juanes, John Williams, and Eric Whitacre at venues like the Honda Center, the Hollywood Bowl, and the 2013 TED Conference. She would like to thank her family and friends for always being supportive!

Kayla McLemore (Drowsy Chaperone Understudy/Ensemble) is a Music Theatre undergraduate and a student of Anne Kopta. She is very excited to return to the Lyric Opera Theatre stage with such an incredibly talented cast. She was last seen in Phoenix Theatre's production of *Evita* and *Grease* with LOT. Favorite roles include “Mary Lane” in *Reefer Madness*, “Alice Beineke” in *The Addams Family* and “Lily St. Regis” in *Annie*. She would like to thank Robbie, the creative team, cast, and friends and family for their support. She also thanks her mother for being her number one fan and believing in her dreams.

Adam Sowards (Robert Understudy/Ensemble) is a Master's in Musical Theatre candidate at ASU and studies with Carole FitzPatrick. He received his Bachelor's degree in Music Performance from Fort Lewis College in Durango CO. This will be Adam's fifth production with LOT, his most recent role was "Belcore's Soldier" in *L'elisir d'amore*. Some of his favorite roles have been "Danny" in *Grease*, "Leopold Bloom" in *The Producers*, "Pippin" in *Pippin*, and "Princeton" in *Avenue Q*. This is Adam's third musical at ASU and he is incredibly grateful to work with this amazing production team and cast. Adam would like to thank his teachers, mother, D&D, friends, and all those who support him. Enjoy the Show!!

Ben Massouras (George Understudy/Ensemble) is excited to be returning to the LOT stage after recently being seen in *Grease*! He is a sophomore in the Music Theatre program at ASU studying with Carole FitzPatrick. Recent credits include *Mary Poppins*, *The Wizard of Oz*, *Godspell* (“All Good Gifts”), “Charles” in *A Christmas Carol*, “Storyteller” in *Children of Eden*, and “Sailor” in *Anything Goes*. Ben thanks the cast, crew and production staff for this incredible opportunity and his family and friends for their never-ending support.

Elyssa Blonder (Trix Understudy/Ensemble) is thrilled to be a part of her first production with Lyric Opera Theatre! She grew up in Phoenix, Arizona and started figure skating at age 3, which then started a passion for performing, dancing, acting and singing. She is now at ASU getting a BM in Musical Theatre and performance, studying under Anne Elgar Kopta. She was last seen as “Heather MacNamara” in *Heathers the Musical* at Stray Cat Theatre. She would like to thank her parents, family, friends and Miles for their never-ending support as well as performing arts: without it I wouldn't be who I am today.

Jacob Browning (Ensemble) is currently a sophomore at ASU appearing in his second LOT show after performing in *Grease* (Ensemble). Other previous roles include “Jacob” in *Joseph and the Amazing Technicolor Dreamcoat* and “Mysterious Man” in *Into the Woods*, both at Valley Youth Theatre. Jacob is currently studying Mathematics and Computer Systems Engineering at Barrett, the Honors College and is the co-founder of the Barrett Barbershop Boys. He wants to thank the LOT community for continuing to welcome and encourage him to continue to participate and perform in musical theatre!

Julia Davis (Ensemble) is a freshman music theatre major at ASU. This will be her first performance with Lyric Opera Theatre! Some of her favorite roles include "Cosette" in *Les Misérables*, "Cinderella" in *Into The Woods*, "Narrator" in *Joseph and the Amazing Technicolor Dreamcoat*, "Jellylorum/Griddlebone" in *CATS*, "Carrie White" in *Carrie: The Musical*, and "Ronnette" in *Little Shop of Horrors*. She is very excited to be a part of this production, and cannot wait for the show!

Caitlin Dhuse (Ensemble) holds an A.A. from Chandler-Gilbert Community College and is about to graduate with her B.M. from the Music Theatre Performance program here at ASU. She has previously been onstage in original shows for both Book No Book Productions and Finding the Footlights Theater, and was most recently onstage in LOT's production of *Company* as "Susan" and backstage stage-managing the student workshop production of *Grease*. Other past credits include "K.C. Downing" in *My Favorite Year*, "Ethel Merman" in *Red, Hot, and Cole* (ariZoni nominee), "Van's Sister" in *Dog Sees God*, and "Jo March" in *Little Women*. Many thanks to Robbie, Brent, Molly, Kate, this fabulous cast & crew, and to her amazing family & friends for their continuous support! (Also, an extra special thanks and eternal gratitude to DB and the exceptional LOT faculty and staff for these life-changing past few years.) =:-)

Chris Reah (Ensemble) is in his sophomore year in the BM Music Theatre program at ASU and is currently a student of David Britton. He has enjoyed playing the role of "Sailor/Photographer" in *Anything Goes* at Lyric Opera Theatre and the role of "Doody" in *Grease* with his high school. He has also enjoyed playing the roles of "Shepherd Boy/Ensemble" in *Tosca* and "Ensemble" in *La Bohème* with the Arizona Opera. He would like to thank his family and friends for all of their love and support!

Frankie Thompson (Ensemble) is currently earning her Bachelor of Music in Music Theatre Performance and is a student of Anne Kopta. This is her second Lyric Opera Theatre production, and she cannot wait for more performance opportunities to come. Favorite roles include "Frenchy" in *Grease*, "Ariel Moore" in *Footloose*, and "Abigail Williams" in *The Crucible*. Some of her notable achievements include *Most Outstanding Singer*, *Best Supporting Actress*, and *Best Female Actress* (voted on by the entirety of her Senior Class). She would like to thank LOT for every performance opportunity and her friends and family for their unconditional love and support.

Shawn Wong (Ensemble) is very excited to be involved with this hilarious show. Shawn was previously in Lyric Opera Theatre's production of *Grease* as "Johnny Casino." He was also in Desert Stage's production of *Hair* in the tribe, and he appeared as "Scarecrow" in *The Wiz* at Mesa Encore Theater. He hopes everyone enjoys the show.

Robert Kolby Harper (Director) is originally from Georgia, and he has lived in Phoenix since 1991. He is a graduate of Pacific Conservatory of the Performing Arts and has been working professionally in the business for over 25 years. He has directed numerous shows for Phoenix Theatre including: *Evita*, *Shear Madness*, *Anything Goes*, *Ain't Misbehavin*, *RENT*, *S'Wonderful*, *Boeing, Boeing*, *Avenue Q*, *Unstoppable Me!*, *25 Annual Putnam County...Bee*, *Company*, *Altar Boys*, *I Left My Heart*, *Swing, Route 66*, *Cole, 1940's Radio Hour*, *Smokey Joe's Café*, *Beauty and the Beast*, *Totally Red*, *Cinderella Confidential* and *If You Give a Mouse a Cookie*. In addition, He has directed and/or choreographed for many of the Valley's theatres including: Arizona Broadway Theatre (*Bye Bye Birdie* and *All Shook Up*) ASU Lyric Opera Theatre (*Anything Goes*, *RENT*, *Grease*, *West Side Story* and *25th Annual Putnam County Spelling Bee*), Southwest Shakespeare (*Midsummers* and *Funny Thing...Forum*), Actors Theatre of Phoenix (*Opus, A Christmas Carol*), Black Theatre Troupe (*Amen Corner*, *Smokey Joe's Café*), Valley Youth Theatre (*Oliver*, *Grease*, *Little Shop of Horrors*, *The Wiz* and *Honk*), Greasepaint (*Little Princess* and *Les Miserables Jr.*), Mesa Community College (*Drowsy Chaperone*, *How to Succeed...* and *Little Shop of Horrors*) and Theaterleague (*Tapestry*).

As an educator, he worked for 4 years for Arizona School for the Arts as a theatre instructor for Acting, Movement and Dance with an additional 3 years serving as the Theatre Arts coordinator. He is currently an Associate Faculty for Arizona State University in musical theatre.

He is currently the Associate Artistic Director of Phoenix Theatre. He has garnered 43 Arizoni Nominations and 30 Arizoni Awards for directing, choreographing and acting as well as numerous other critical accolades. He is a proud member of Actor's Equity Association.

Brent C. Mauldin (Musical Director) is a second year Master of Music candidate in Music Direction for Musical Theatre, studying under Brian DeMaris. He received a Bachelor of Music in Piano Performance from the University of Montevallo, Alabama where he graduated *summa cum laude* and with University Honors. A native of Birmingham, Alabama, he is a versatile artist performing on stage, music directing, accompanying, coaching, teaching, and composing. Recent music directing credits include *The Addams Family* with Copperstar Repertory (Chandler, AZ), *Oklahoma!* with Brick by Brick Arts (Montevallo, AL), and LOT's *Reefer Madness*. He would like to thank the cast, crew, orchestra, and creative team for their hard work and making his final project at ASU a huge success.

Molly Lajoie (Choreographer) is an award-winning choreographer here in the valley. She has choreographed *Company*, *Children of Eden*, *Smile*, *Little Women* and *Bat Boy* for ASU. Her Phoenix Theatre choreography credits include *Gypsy*, starring Kathy Fitzgerald, *Curtains* and *The Producers*. She has choreographed the National Tours for *School House Rock Live*, *Rock the Presidents* and *Peter and the Wolf* for Childsplay. Other valley choreography credits include *The Three Javelinas*, *Click Clack Moo*, *Lilly's Purple Plastic Purse*, *The King and I*, *Nunsense One Mo Time* and *Shrek*. Molly has directed and choreographed productions of *Snow White*, *School House Rock Live*, and *Seussical Jr.* Some of her favorite performance credits include "Josefina" in *The Three Javelinas*, "Cassie" in *A Chorus Line* and "Judy" in *White Christmas*. She teaches Broadway Dance Styles and Tap in the LOT Department as well as youth and adult musical theatre and tap classes with her company "Fall into Dance."

Kate Leonard (Production Stage Manager) is so grateful to be back for her 16th show with Lyric Opera Theatre! This theatre has been an integral part of her education at ASU, and she will happily graduate with a BA in Theatre in May. After that, she'll be sticking around as a staff member, and she looks forward to many more shows with LOT. She'd like to thank the world-class LOT faculty and staff, the incredible cast, crew, and production team, her friends and family, and you for supporting local theatre!

LYRIC OPERA THEATRE FACULTY

Brian DeMaris Associate Professor, Artistic Director
Dale Dreyfoos Professor, Associate Artistic Director
Robert Mills Clinical Assistant Professor, Vocal Coach
Toby Yatso Lecturer, Musical Theatre Coordinator

FACULTY ASSOCIATES

Michael Barnard Musical Theatre, Repertoire
Robert Kolby Harper Musical Theatre, Acting
Molly Lajoie Musical Theatre, Dance

STAFF

Linda Bennett Program Coordinator Senior
Alfredo Escarega Technical Director
Sharon Jones Costume Shop Manager
Gerald Willow Master Electrician

STUDENT WORKERS

Brent Mauldin Graduate Assistant
Miles Plant Graduate Assistant
Kate Leonard Production Stage Manager
Miriam Schildkret Office Assistant, LOOP Coordinator

SPECIAL THANKS TO THE ASU VOICE FACULTY

David Britton	Gordon Hawkins
Amanda DeMaris	Anne Elgar Kopta
Carole FitzPatrick	Judy May

LYRIC OPERA THEATRE MISSION STATEMENT

The Lyric Opera Theatre program in the School of Music at Arizona State University's Herberger Institute for Design and the Arts is committed to preparing outstanding operatic and musical theatre artists for professional careers in the 21st century. Through expert individual and classroom instruction, the production of traditional and contemporary operas and musicals, student-led workshop and research opportunities, dynamic community engagement, and multiple professional collaborations, our program and faculty foster a creative, student-centered environment that enables students to discover themselves, their craft, and their artistry at their own pace, in their own unique way, at the highest level.

LYRIC OPERA OUTREACH PERFORMANCES

The LOOP program is a series of special performances of each of our productions for Arizona students, grades K-12. Students have the opportunity to talk with directors, conductors, choreographers, designers, technicians and cast members following each performance. Study guides are provided to help prepare students and encourage questions. The performances are free of cost to all attendees and transportation to the ASU Tempe campus is reimbursed. LOOP is made possible through a generous donation by Dr. Harold and Mrs. Doreen Saferstein and is a fulfillment of their dream to introduce opera and musical theatre to young people.

LYRIC OPERA THEATRE GUILD

The Lyric Opera Theatre Guild is a community-based organization of opera and musical theatre lovers supporting students in the Lyric Opera Theatre program with emergency grants, previews and post-performance receptions. For membership information please contact Jim Lunseth at 480-893-1792, Barbara Daniel at 480-390-2490, or e-mail azlotguild@yahoo.com.



Company

Sept. 25, 26; Oct. 2, 3 at 7:30 p.m.
Sept. 27 & Oct. 4 at 2 p.m.

Guadalupe

Nov. 19, 20, 21 at 7:30 p.m.
Nov. 22 at 2 p.m.

Grease

Jan. 15 at 7:30 p.m.
Jan. 16 at 2 p.m. & 7:30 p.m.
Jan. 17 at 2 p.m.

L'elisir d'amore (The Elixir of Love)

Feb. 25, 26, 27 at 7:30 p.m.
Feb. 28 at 2 p.m.

The Drowsy Chaperone

April 15, 16, 21, 23 at 7:30 p.m.
April 17 & 24 at 2 p.m.

Performances are held in the ASU School of Music's Evelyn Smith Music Theatre, located just north of ASU Gammage. Tickets: \$8-\$21.
Buy tickets online: music.asu.edu/events/lot
or by phone at 480.965.6447. Group rates available.