

Kirsten Blair, Soprano

Jared Tehse, Piano

Doctoral Recital Series
Katzin Concert Hall | February 16, 2020 | 2:30 pm

Program

Five Songs of Love

Yannis Constantinidis (1903-1984)

I. *Θρήνος /Thrinos* (Lament)

Twenty Songs of Greek Folk

II. *Το Ερηνάκι/Το Erinaki* (Little Eri)

VI. *Τ' αηκούς Μαυριδερούλα μου/T' aikous mavrideroula mou* (Can you hear it, my little pitiful one)

VIII. *Είχα μιαν αγάπη/Eicha mian agapi* (Once I had a love)

XII. *Δεν είν' αυγή να σηκωθώ/Den ein' avgi na sikotho* (It is hardly dawn, to be woken up)

XIII. *Μωρή κοντούλα λειμονιά/Mori kontoula leimonia* (My little short lemon tree)

XVI. *Απόψε τα μεσάνυχτα/Apopse ta mesanychta* (Tonight in the midnight hour)

XVIII. *Απεφάσισα να γένω/Apefasisa na geno* (I decided to be)

XIX. *Μέρα μέρωσε/Mera merose* (The day has dawned)

Five Songs of Longing

II. *Πού να βρίσκεσαι/Pou na vriskesai* (Where can you be)

Cinq mélodies populaires grecques

Maurice Ravel (1875-1937)

I. *Le Réveil de la mariée* (The Bride's Wake-up Call)

II. *Là-bas, vers l'église* (Yonder, at the Church)

III. *Quel galant m'est comparable* (What dandy can compare with me)

IV. *Chanson des cueilleuses de lentisques* (Song of the girls gathering pistachios)

V. *Tout gai!* (Very merrily!)

Intermission

Knoxville: Summer of 1915

Samuel Barber (1910-1981)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University