

JAMES FALZONE
CLARINET

GUEST ARTIST SERIES
ORGAN HALL
FEBRUARY 17, 2019 • 5:00 PM

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Clarinetist, composer, and improviser JAMES FALZONE is an acclaimed member of the international jazz and creative music scenes, a veteran contemporary music lecturer and clinician, and an award-winning composer who has been commissioned by chamber ensembles, dance companies, choirs, and symphony orchestras around the globe. He leads his own ensembles Allos Musica and The Renga Ensemble and has released a series of critically acclaimed recordings on Allos Documents, the label he founded in 2000. James performs throughout North America and Europe, appears regularly on Downbeat magazine's Critics' and Readers' Polls, and was nominated as the 2011 Clarinetist of the Year by the Jazz Journalist Association. He has been profiled in the New York Times, The Chicago Tribune, New Music Box, and *Point of Departure*, among many other publications. Educated at Northern Illinois University and New England Conservatory, James is also a respected educator and scholar and has been on the faculty of The School of the Art Institute of Chicago, Deep Springs College, North Central College, and was a fellow at The Center for Black Music Research. At present James is the Chair of Music at Cornish College of the Arts in Seattle, Washington. Learn more about James Falzone and his work at his website: www.allosmusica.org.

There will be a class following the performance

Program

The Already and the Not Yet

James Falzone

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.