

Heather Landes and Friends

Faculty Artist Series
Katzin Concert Hall | February 18, 2018 | 2:30 p.m.

Program

Tango-Études pour Flute Astor Piazzolla (1921-1992)
No. 4: Lento-Meditativo (Tempo ad lib.)
Performed on alto flute with
Karen Schupp, Assistant Professor of Dance, School of Film, Dance and Theatre
In Memoriam – Donald M. Landes (1931-2017)

Celebration Suite (2013) Don Owens (b. 1942)
I. Exultation
II. Affection
III. Silly and Fun
IV. Love (A Musical Haiku)
V. Give and Take (A Dance)
VI. Together...Happy
Hannah Creviston, piano
World Premiere

Pastorales de Noël (Christmas Pastoral) André Jolivet (1905-1974)
I. L'Étoile (The Star)
II. Les Mages (The Magi)
III. La Vierge et L'Enfant (The Virgin and Child)
IV. Entrée et Danse des Bergers (Entrance and Dance of the Shepherds)
Albie Micklich, bassoon
Lynne Aspnes, harp

-Intermission-

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

The Funky Shepherds

Bud Shank (1926-2009)
arr. Michael Kocour

Martin Schuring, oboe
Joshua Gardner, clarinet
Albie Micklich, bassoon
Michael Kocour, piano
Ben Hedquist, bass
Dom Moio, drums

Vox Balaenae (Voice of the Whale) for three masked players (1971) George Crumb (b. 1929)

Vocalise (...for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea Nocturne (...for the end of time)

Thomas Landschoot, cello

Yi-Chun Kuo, piano