

TASTO SOLO
ANNE-KATHRYN OLSEN,
SOPRANO
GUILLERMO PÉREZ,
ORGANETTO

GUEST ARTIST SERIES
ORGAN HALL
FEBRUARY 22, 2020 • 7:30 PM

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Program

La Flor en Paradis—the roots of song in medieval Europe

Ad missam

- Kyrie** Anonymous
Montpellier, Faculté de Médecine, MS H 196
- Sanctus** Anonymous
Barcelona, Orfeo Català, MS I
- Benedicamus Domino** Anonymous
Florence, Biblioteca Medicea-Laurenziana, MS 29.1

Estampies

- Giovine vagma** Francesco Landini
Florence, Biblioteca Medicea Laurenziana, Med. Pal. 87
- In pro** Anonymous
London, British Library, Add. 29987

Motets

- O Maria Virgo** Anonymous
Monasterio de las Huelgas, Códex Las Huelgas
- Danse real** Anonymous
Paris, Bibliothèque nationale de France, Le Manuscrit du Roy
- Plus belle que flor** Anonymous
Monasterio de las Huelgas, Códex Las Huelgas
- Quand repaire la verdor** Anonymous
Montpellier, Faculté de Médecine, MS H 196

Sequences

- Flavit auster** Anonymous
- Maria Virgo** Anonymous
Monasterio de las Huelgas, Códex Las Huelgas

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Anne-Kathryn Olsen (Portland, OR and proud ASU School of Music alumna '09) is a versatile vocal artist with a passion for historical music. Performances have brought her to the Gewandhaus in Leipzig, La Monnaie in Brussels, the Konzerthaus in Vienna and the Concertgebouw in Amsterdam and she is regularly invited to take part in Europe's most important music festivals such as Festival Oudemusiek Utrecht, Festival Saintes, the Berliner Festspiele, Resonanzen, Songs of our Roots, Actus Humanus and Early Music St. Petersburg Festivals. She has collaborated with Pedro Memelsdorff and Mala Punica, Rene Jacobs and the Freiburger Barockerchester, Václav Luks and Collegium 1704, Tasto Solo, Gli Angeli Genève, Ton Koopman and the Amsterdam Baroque Soloists, Helmuth Rilling, the American Bach Soloists in San Francisco, Björn Schmelzer and Graindelavoix, with whom she has recorded many albums on the Glossa label. Also a proponent of new music, she was seen in La Monnaie's multidisciplinary project Orfeo et Majnun as part of a new opera written for the occasion by Scottish experimental composer Jane Dickson and presented a solo program at the experimental electronic festival, the Long Now in Berlin. This year she will perform opposite Rolando Villazon as Euridice in Monteverdi's Orfeo with L'Arpeggiata at the Théâtre des Champs Elysées.

Guillermo Pérez (Barcelona, Spain) is a researcher, conductor, early keyboard specialist and virtuoso of the iconic organetto or medieval portable organ. He has performed with Mala Punica, Jordi Savall & Hespèrion XXI, the Unicorn Ensemble, and Micrologus, among many others, making over 20 recordings for Aeon, Alia-Vox, Musica Ficta, Naïve, Passacaille, Pneuma, Raum-Klang, Ricercar and Zig-Zag Territoires labels. Guillermo Pérez is professor of medieval music at the Flemish Royal Conservatory of Brussels, professor of diminution at the Conservatory of Toulouse, and has developed programs and masterclasses at the Moscow Tchaikovsky Conservatory, the Schola Cantorum Basiliensis, and the Cuenca Cathedral, among others.