

“Some Day: About Civil Rights”

Trio Festivale

Dr. Sabrina Hu, flute

Mr. Gerald Peregrine, cello

Dr. Cathal Breslin, piano

Faculty Artist Series

Katzin Concert Hall | February 25, 2020 | 7:30 pm

Program

Night Thoughts for flute, cello, and piano

Yi Chen
(b. 1953)

Stony Grey Soil for flute, cello, and piano

Benedict Schepper-Connolly
(b. 1985)

*Commissioned by Trio Festivale in 2019 with funds provided by the Arts Council of Ireland.
Inspired by the poem Stony Grey Soil by Irish poet Patrick Kavanagh.*

Sedución

Miguel del Águila
(b. 1957)

Arranged for Trio Festivale in 2019

Intermission

Some Day for flute, cello, piano, electronics, and film

Christopher Norby
(b. 1983)

Prologue

Civil Rights Ballad

Lament on Violence

Different Protests

Chorale and Epilogue

Commissioned by Trio Festivale in 2020 with funds provided by the Arts Council of Northern Ireland. This multimedia work reflects on the Civil Rights movement in Northern Ireland and worldwide in the 1960s.

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University