

**Alexandre Dossin, D.M.A.**  
**Professor and Chair of Keyboard**  
**University of Oregon School of Music and Dance**

**Recital program**  
**Arizona State University**  
**Katzin Concert Hall | February 25, 2022 | 7:30 pm**

F. Liszt (1811-1886):  
Hungarian Rhapsody no. 2

H. Villa-Lobos (1887-1959):  
Bachianas Brasileiras No. 4  
*Prelúdio (Introdução)*  
*Coral (Canto do sertão)*  
*Ária (Cantiga)*  
*Danza (Miudinho)*

G. Gershwin (1898-1937):  
Rhapsody in Blue

Considered by Martha Argerich an “extraordinary musician” and by the international critics a “phenomenon” and “a master of contrasts,” Steinway Artist Alexandre Dossin keeps an active performing, recording and teaching careers.

Alexandre Dossin is Professor of Piano and Chair of Piano at the University of Oregon School of Music, and is also on the faculty at the University of Melbourne Conservatorium of Music in Australia. Originally from Brazil, Alexandre Dossin is a graduate from the Moscow Tchaikovsky Conservatory (Russia) and holds a doctorate from the University of Texas at Austin (USA). He was assistant of Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin.

A prizewinner in several international piano competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other international awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix, and Third Prize and Special Prize in the Mozart International Piano Competition, in addition to several prizes in Brazil.

An active recording artist, he has 15 CDs released with several labels, including 7 CDs with Naxos and 6 editions/recordings for Schirmer. His work was praised in reviews by Diapason, The Financial Times, Fanfare Magazine, American Record Guide, Clavier and other international publications.

Dossin is the Vice President of the American Liszt Society, the President of the Oregon Chapter of the American Liszt Society and is one of the recipients of the prestigious Faculty Fund for Excellence at the University of Oregon.

[www.dossin.net](http://www.dossin.net)