Program

*Sonata for Tuba ‘Hades: God of the Underworld’*  
I. Hades Rising  
II. The Unseen One  
III. Dance of the Dead  
IV. Wrath of Hades

*Six Studies in English Folk-Song*  
1. Adagio (‘Lovely on the Water’)  
2. Andante sostenuto (‘Spurn Point’)  
3. Larghetto (‘Van Dieman’s Land’)  
4. Lento (‘The Lady and the Dragon’)  
5. Andante tranquillo (‘She Borrowed Some of Her Mother’s Gold’)  
6. Allegro vivace (‘As I walked over London Bridge’)

Intermission

*Suite No. 1 for Tuba and Piano ‘Effie Suite’*  
IV. Effie Joins The Carnival  
V. Effie Goes Folk Dancing  
VI. Effie Sings A Lullaby

*Jabberwocky*  

David R. Gillingham (b. 1947)