

Music of Carl Nielsen

Hasse Borup, violin

Andrew Staupe, piano

Guest Artist Series
Katzin Concert Hall | February 7, 2019 | 7:30 pm

Program

Preludio e Presto for Solo Violin Op. 52

Carl Nielsen
(1865-1931)

Sonata for Violin and Piano in G* (1881)

Allegro
Andante grazioso
Scherzo

Romance for Violin and Piano in D* (1888)

Romance for Violin and Piano in G* (1888)

Sonata No. 2, Op. 35 for Violin and Piano in G minor

Allegro
Molto adagio
Allegro piacevole

Intermission

Prelude, Theme and Variations for Solo Violin Op. 48

Sonata No. 1 Op. 9 for Violin and Piano in A

Allegro glorioso
Andante
Allegro piacevole e giovanile

**early works, unnumbered*

This program features the complete works for violin and piano and violin solo by Carl Nielsen. This is a project to record the works for Naxos in collaboration with the U and the National

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Danish Academy of Music, Odense. The project is supported by the Carl Nielsen Foundation, Augustinus Foundation and The University of Utah.

Hasse Borup is Professor of violin and Head of String and Chamber Music Studies the University of Utah School of Music. He has earned degrees in violin performance from the Royal Danish Conservatory of Music, the Hartt School of Music, and a Doctor of Musical Arts Degree from the University of Maryland. Borup has released recordings on Centaur, Naxos and Innova Labels: complete works for violin by Vincent Persichetti (Naxos 8.559725), the complete sonatas by the Danish romantic composer Niels W. Gade (Naxos 8.570524), and American Fantasies (Centaur 2918) both to critical acclaim (“Interpretative Empathy and Watertight Ensemble” - *The Strad*; “Landmark CD” – *Musicweb*; “Seamless playing” – allmusic.com). *Tower of the Eight Winds*, a CD on the Innova Label, featuring the complete works for violin by American composer Judith Shatin, was described by Fanfare Magazine as “being played with superb agility by the Borup/Ernst Duo.” Solo appearances include Vienna, Beijing, Washington DC, Venice, Cremona, Paris, Copenhagen and Miami. He was a founding member of the award-winning Coolidge Quartet, serving as the first ever Guarneri-Fellowship Quartet at University of Maryland. Borup has performed live on National Danish Radio, National Slovenian Radio, National Australian Radio, Radio Hong Kong, and has been featured on NPR’s “Performance Today.” In addition to numerous other prestigious prizes and fellowships, Borup was the only Dane to win the International Yamaha Music Prize. As an active educator, Borup has written articles for *The Strad* and *American String Teacher* on topics ranging from violin acoustics to intonation. Dr. Borup is frequently a Guest Professor at the Saarburg Festival in Germany. Dr. Borup was the director of Chamber Music Institute at the Music@Menlo Festival in California from 2005-09 and has, since 2009, directed the University of Utah Chamber Music Workshop. Borup’s main teachers were Arnold Steinhardt, Philip Setzer, David Takeno, Almita Vamos, David Salness and Peder Elbæk. He also worked extensively with The Guarneri, Emerson and Juilliard Quartets, Isaac Stern, Bill Preucil and Hatto Beyerle. Please visit www.hasseborup.com for more information.

Hailed as an “immaculate” (Minneapolis Star Tribune) artist, American pianist **Andrew Staupe** is emerging as one of the distinctive voices of a new generation of pianists. In 2012 Andrew made his Carnegie Hall debut to critical acclaim, in which New York Concert Review raved “Staupe gave a brilliant performance, handling the virtuosic demands with apparent ease... I was stunned- this was one of the most incredible performances... A once in a lifetime performance!” Andrew has appeared with the Minnesota Orchestra on 5 subscription series since 2006, and has since performed with the Baltimore Symphony, San Diego Symphony, Fort Worth Symphony, Houston Symphony, Indianapolis Symphony, Arkansas Symphony, Tallahassee Symphony, and many other orchestras throughout the United States. He has collaborated with distinguished conductors Osmo Vänskä, Bobby McFerrin, Jahja Ling, Gerard Schwarz, Andrew Litton, Cristian Macelaru, Jeff Tyzik, Larry Rachleff, Josep-Caballé Domenech, Daniel Hege, Robert Franz, and Mischa Santora. He has performed across the United States and extensively in Europe, appearing in Russia, Germany, France, The Netherlands, Hungary, Austria, the Czech Republic, Latvia, Romania, and Bulgaria. On tour in Europe, he has appeared in distinguished concert venues including the Concertgebouw in Amsterdam, Rachmaninov Hall in Moscow, the

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Salle Cortot in Paris, and the Ateneul Roman in Romania.

An avid chamber musician, Andrew has jammed with legendary vocalist Bobby McFerrin, played Tangos with The Assad Brothers, and has performed with Chee-Yun, Sharon Robinson, Martin Chalifour, Jessica Rivera, Desmond Hoebig, Jane Peters, and Joseph Swensen. He was a guest artist at the 2014 La Jolla Summerfest, the 2010 Orcas Island Chamber Music Festival, as well as the Glacier Symphony's 2013 Festival Amadeus. Andrew has a keen interest in performing new music and has premiered a number of works for solo piano and chamber ensemble by composers Howard Shore, Sarah Kirkland Snider, Christopher Walczak, Christopher Goddard, Karl Blench, and Anthony Brandt. Other notable performances include concerts at the Kennedy Center and the Library of Congress in Washington DC, and Steinway Hall and Trinity Wall Street in New York City. His live performances have been broadcast nationally on WQXR in New York City, KSJN in Minneapolis, and KUHF in Houston. He has performed twice on American Public Media's "Performance Today," and on Garrison Keillor's "A Prairie Home Companion" in 2004.

Andrew has earned prizes in a number of competitions including the 2011 Pro Musicis International Award, Gold Medal at the 2010 Young Texas Artists Music Competition, first prize at the 2006 WAMSO (Minnesota Orchestra Volunteer's Association) Competition, and was also a Laureate of the 2013 American Pianist's Association competition finals. A native of Saint Paul, Minnesota, he studied at Rice University with Jon Kimura Parker, and at the University of Minnesota with Lydia Artymiw. Other past teachers include Bettye Ware and Paul Wirth. Deeply committed to teaching, Andrew is Assistant Professor of Piano at the University of Utah in Salt Lake City. He also gives frequent master classes and presentations around the country.

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