FLAVIO VENTURINI AND HIS BRAZILIAN MUSIC ROOTS

When: March 27th, 2019

Time: from 4:30 PM to 6:30 PM

Where: ASU Memorial Union Gold Room, 301 E Orange St, Tempe, AZ 85281

Flavio Venturini is a Brazilian singer and songwriter. He is a member of the most iconic musical movement Clube da Esquina, that took place in Brazil in the 1980's. Flavio Venturini spent his teenage years developing his musical roots and improving his abilities in playing piano. Over time, Flavio proved to be one of the most talented and prolific Brazilian artists, travelling and playing a broad and diversified set of musical styles.

Flavio created ageless melodies and songs with such hits like, "Nascente", "Todo Azul do Mar", "Noites com Sol ", "Mais Uma Vez, "Linda Juventude" and many more. Flavio played on very popular bands like “O Terco” and “14 Bis”. By 1982, Flavio started his solo career by producing his first album "Nascente", which was acclaimed by critics and public, including songs like “Espanhola” and the title track, with dozens of covers.

Flavio’s songs were recorded by various renowned artists such as Milton Nascimento, Beto Guedes, Renato Russo, Caetano Veloso, Maria Bethania, Simone, Leila Pinheiro, Ed Motta, Emilio Santiago, Alcione, Ney Matogrosso, Tito Madi, André Mehmari, MPB-4 and others, overseas by Pat Metheny and Michael Brecker, Peter Gabriel, Denise Stewart, Lisa Nilson and Stefanie Lai.

Flavio is going to play some of his popular songs and talk to audience. Come and have a great time with this brilliant Brazilian singer and composer.