



A Multi-Disciplinary Analogy

From Jazz to the Social Sciences and Back Again

Cynthia Hawkinson
Instructor, College of Integrative Sciences & Arts
Faculty of Social Science

How do we connect jazz to the social sciences? How do we connect jazz, astrophysics, and applied biology to the social sciences, and, thus, encourage the expansion of our studies in the social sciences? And then how do we connect the social sciences back again to music, allowing us to expand our studies of music? It requires some imagination and a complex multidisciplinary analogy. Come see how Professor Hawkinson connects these multi-disciplinary dots!

Cynthia Hawkinson holds a master's degree in geology from SUNY-Binghamton. Her interest in geology focused on the interaction of human activities with the earth's surface; specifically, urban centers and rivers, including governmental response to increased stream flow and flood damage. She also organizes and moderates the annual Freedom Conference.

Tues. Sept 17, 2019
12-1:00 p.m.,
Santan Hall, Room 331
ASU Polytechnic campus

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For more info email
Joshua Kane, Lecturer,
Social Science,
jekane1@asu.edu

Social Science Colloquium

Student-faculty-community dialog on a range of research questions, issues

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