

The College of Integrative Sciences and Arts presents:

Humanities Dialogues

Online @ ASU Poly **Fall 2020**



Thursday, Sept. 24 | 1:30-2:30 p.m. | asu.zoom.us/j/99529635472

Taking to the Skies: How to Present Aviation History to the General Public

Valerie Adams, Principal Lecturer in History

As I work on a book about the significance of aviation on our lives over the last 100 years, using the aircraft of Igor Sikorsky to tell the tale, I struggle with audience and thus my content choices. I'll outline my project and the thinking behind my examples, then invite conversation about how best to interest a lay audience in reading a book about aircraft.



We'll Soon Be Living on Wheels: Trailer Futurism during the Great Depression

David Burel, Clinical Assistant Professor of History

In 1930s America the travel trailer encouraged hope for a new technological future, with expanded vacation opportunities and new mobile lifestyles. Some predicted Americans would one day be living in trailer housing in flexible mobile cities. These ideas contributed to the success of the travel trailer industry and promoted the belief that mobility increased freedom, democracy, and individuality.



Wednesday, Oct. 21 | 1:00-2:00 p.m. | asu.zoom.us/j/95452202319

Using the Body to Teach Grammar and Syntax for Rhetorical Purposes: Embodied Cognition in the Writing Classroom

Allison Ellsworth, Instructor of Rhetoric and Composition

Cognitive linguists suggest that both cognition and language are strongly influenced by the relationship between our brain and our body. I'll discuss embodied cognition and my ongoing study examining how students can use their bodies to learn abstract linguistic concepts, and also invite you to try some activities designed to help students understand grammar and syntax.



Surfing Irish Identity

Andrew Mara, Faculty Head, and Associate Professor of Technical Communication

In recent years Ireland has shifted economically to adjust to the rise of a digitally-connected world. The Irish experience offers relevant strategies to deal with our post-national moment. I'll compare two Irish bands' music videos—U2's 1984 "Pride (In the Name of Love)" and Walking on Cars 2015 "Don't Mind Me"—and relate them to parallel shifts in Irish marketing strategies.



Tuesday, Nov. 17 | 3:00-4:30 p.m. | asu.zoom.us/j/98424704820

Visual Storytelling: A Closer Look at Stop Motion Animation

Wendy Williams, Assistant Professor of English

This presentation will consider how visual and multimodal literacies are at work in students' stop motion animation projects. This research is part of a multi-year study investigating how college students interpret and compose visual narratives such as picturebooks, comics, animation, and short films.



Molded Youth: The Implications of Children's Literature Censorship

Kendall Dawson, MA student in Narrative Studies

This presentation will focus on commonly challenged juvenile fiction books and the material deemed 'inappropriate' for our youth.



Undoing Global Paradigms: Transnational Feminist Activism and Spiritual Exercise

Rafael Martinez Orozco, Assistant Professor of Southwest Borderlands

In 2006-2007 Elvira Arellano, a single mother, migrant, deportee and asylum fighter, circumvented the law to advocate for human rights. I'll analyze the ways in which immigrant women like Elvira Arellano use spiritual activism as a component of global immigrant rights movements to produce new feminist discourses that de-center nation states and complicate colonial models that uphold racialized and gendered borders.

Questions?

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