

The College of Integrative Sciences and Arts is proud to present its spring 2017

Humanities Lecture Series

Thursday, Feb. 2

The Price of the Ticket

James Baldwin, a True Literary and Community Hero

7 – 8:30 p.m.

Film viewing and discussion with Venita Blackburn, MFA, ASU College of Integrative Sciences and Arts

James Baldwin became the voice of a people and, in many ways, a nation, eloquently articulating realities that went otherwise misunderstood. Dominant cultures will often distort the stories of others, romanticizing horrors or erasing them completely from history, vilifying heroes and sanctifying villains. The documentary “The Price of the Ticket” is the narrative of Baldwin's life as a person but also as an author and spokesperson for the twentieth-century African American experience as he lived it from within, closing the gap between cultures while making room for understanding.

Thursday, March 16

The Original Tweets: Tiny Poems of the Ancient Greeks

6:30 – 8 p.m.

Lecture and discussion with Mike Tueller, PhD, ASU School of International Letters and Cultures

Professor Mike Tueller outlines the characteristics of the ancient Greek genre of epigram, tiny literary compositions that tried to make a big impact in just a few lines. Using epigram as a model, he discusses ways that we might understand Twitter, a medium whose brevity is not just a limitation, but a productive source of innovative expression as well.

Thursday, April 13

Tiny Treasures, Giant Legends: Women's Sports History through Trading Cards

6:30 – 8 p.m.

Lecture and discussion with Cindy Dick, MS, ASU School for the Future of Innovation in Society

Sports cards have a long history in the United States but few people associate them with female athletes, and even fewer know that women have been covered on trading cards as far back as the mid-1850's. Cindy Dick will share the international collection of more than 1,100 original cards that she has acquired over the past 23 years. The collection, which includes cards from the 1850s to 1972, tells an important story of women's sports history, the athletes' challenges and accomplishments, and about society in the times in which they competed.

All presentations are at ASU's Downtown Phoenix campus

Walter Cronkite School of Journalism and Mass Communication (CRONK), room 128
555 N. Central Ave., Phoenix

Questions?

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all presentations are free and open to the public