

The College of Integrative Sciences and Arts is proud to present the

Humanities Lecture Series

Spring 2020

Thursday, Feb. 6 6:30 – 8 p.m. Cronkite/Eight, Room 128, 555 N. Central Ave., Phoenix

The Last of the Islamists: A Humanist Approach

with **Abdullahi Gallab**, *Associate Professor, School of Social Transformation, College of Liberal Arts and Sciences*

Shiekh Hasan al-Turabi (1932–2016) was a Sudanese politician and an Islamist leader. The Sudanese experience of Hasan al-Turabi Islamism stands as an important one in the history of Sudan, the region and in general—not because of its success but because of its total failure. How did what was advocated as *al-Islam howa al-Hal* (Islam is the solution), turn into violence is the solution? and into an experience, as Hasan al-Turabi has stated, in which Islamists “tarnished the image of Islam”?

Wednesday, March 18 6:30 – 8 p.m. Cronkite/Eight, Room 128, 555 N. Central Ave., Phoenix

‘Ghosting’ and Other Behaviors

Social Media’s Influence on Human Interactions

with **Maura Priest**, *Assistant Professor of Philosophy and Bioethicist; School of Historical, Philosophical, and Religious Studies*

Drawing from her book-in-progress, “The Ethics of Dating,” Maura Priest discusses some of the core ethical issues that arise in early relationships, or the “pre-relationship” phase often called *dating* (e.g. ghosting, physical preferences, gender norms/roles, honesty about one’s self, honesty about intentions, and breaking up).

Thursday, April 2 6:30 – 8 p.m. Cronkite/Eight, Room 128, 555 N. Central Ave., Phoenix

Digging in the Crates

DJ Culture as a Model for Inquiry, Creativity in the Humanities

with **Michael Pfister**, *Instructor, Faculty of Languages and Cultures, College of Integrative Sciences and Arts*

What does it mean to be obsessed with a sound? A breakbeat? An idea? How do our research-based practices shape the quality of information we acquire? With a guest DJ practitioner demonstrating the art of “crate digging,” scholar and drummer Mike Pfister explores the ways that research is creatively connected to the process of discovery—and the potential for “crate digging” to act as a means of strategically developing ideas and modes of inquiry in the arts and humanities.

All presentations are at
ASU’s Downtown Phoenix campus
asu.edu/map

Questions?

602-496-0638 or Mirna.Lattouf@asu.edu

Presentations are free and open to the public.

