

The College of Letters and Sciences is proud to present its spring 2016

# Humanities Lecture Series

**Thursday, Feb. 25, 2016**

## **Latin American Cinema: Meanings, Symbols and Message**

**Eduardo A. Caro Meléndez, Ph.D., ASU College of Letters and Sciences**

Health North (HLTHN), room 110

ASU's Downtown Phoenix campus; 550 N. 3rd St.

Using salient examples from the strongest Latin American film industries, this presentation will focus on “new” forms of (re) presentations of cultural realities and voices that had historically and traditionally been ignored or left out in the construction of national socio-cinematic identities. At the same time, by way of comparing and contrasting, and taking into account the nature of this (post)globalized world we live in, this presentation will discuss what these trends from Latin America have to do with film production in the United States and what role they (can) play in American academia and in the promising and growing field of English and Spanish for Specific Purposes.

**Thursday, March 24, 2016**

## **Poetry as Cognitive Exploration: A Lyrical Study of Autism**

**Rosemarie Dombrowski, Ph.D., ASU College of Letters and Sciences**

Walter Cronkite School of Journalism and Mass Communication (CRONK), room 128

ASU's Downtown Phoenix campus; 555 N. Central Ave.

This discussion is born out of an amalgamation of ethnographic field work, biomedical research, personal experience, and my work as a poet, specifically, my collection titled “The Book of Emergencies” (Five Oaks Press, 2015). In the spirit of Carolyn Forché, the collection functions as a kind of ‘poetry of witness.’ In the vein of more recent work by Rafael Campo (associate professor of medicine at Harvard and MFA creative writing faculty at Lesley University), it attempts to craft a lyrical portrait of cognitive disability and biomedical illness. My intention is for it to serve as both a platform for discussion as well as a creative conduit into the uncharted territory of the autistic mind.

**Thursday, April 14, 2016**

## **The Good Soldier: War, Love, and PTSD**

**Paul Steffy, Vietnam Veteran and Author**

Walter Cronkite School of Journalism and Mass Communication (CRONK), room 128

ASU's Downtown Phoenix campus; 555 N. Central Ave.

“Writing a book and speaking about my time in Vietnam helps me to live a fuller life with my PTSD.” says Paul Steffy. “I consider the following when explaining my story: For 47 years after I had returned from Vietnam my family had no idea what I’d done or experienced during my year in the infantry. By writing this book and talking about my experiences I am able to live with my PTSD more fully than if I had kept my thoughts and feeling locked inside.”

**All presentations are from 6:30 – 8:30 p.m.**

### **Questions?**

**602-496-0638 or [Mirna.Lattouf@asu.edu](mailto:Mirna.Lattouf@asu.edu)**

*all presentations are free and open to the public*