



The Simon Ortiz RED INK Indigenous Speaker Series

sponsored by the Labriola Center

TIPI STORIES

Events are free of charge and open to the public.

english.clas.asu.edu/indigenous

Storytellers:

Glen Juste (Gila River Tohono O'odham)

Sarita and Mac Nosie (White Mountain Apache)

Ksaws Brooks (Confederated Tribes of the Colville Reservation)

THURS., MAR. 22, 2018

SARITA and MAC NOSIE indigenous foresters & ethnobotanists, with **GLEN JUSTE**
Indigenous Epistemologies of Sustainable Geometries: Stories of the Cradleboard and Tipi

SDFC Intramural Fields

9:40-11:00 a.m. + 12:00-2:00 p.m.

TAMALE BUFFET

Ross-Blakley Hall (RBHL) room 117

11:00 a.m.-12:30 p.m.

FRI., MAR. 23, 2018

KSAWS BROOKS language preservation specialist, with **GLEN JUSTE**
The Tipi and the Story of Religious Freedom and Sovereignty

Hayden Lawn

10:00-11:20 a.m.

The Simon Ortiz RED INK Indigenous Speaker Series sponsored by the Labriola Center at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.

ASU Arizona State University

American Indian Studies Program • ASU Library • Department of English • Labriola National American Indian Data Center • Office of American Indian Initiatives • Red Ink Initiative

With tremendous support from the Heard Museum

Original artwork at left by Tyson Powless (Navajo): "My art piece Geometries of Creation reflects that unity of vision and sharing, that our stories are a lesson for relation and sustainability. This is why I drew from the possibilities of stars in the sky to the relationship of the tipi poles. The Yei watch, heal, and offer balance to the new time becoming with their eyes, turning the four winds in Harmony. I use these symbols in my piece because they are ours, and represent a unity of Indigenous knowledge and teaching tools, with this reverence, Geometries of Creation takes back our symbols for the good. Geometries of Creation is about the construction of Indigenous knowledge to help make our future a happy and sustainable one. It's about dreaming a different future because we held onto the knowledge of the past and now we're gonna use it. It's about using our Indigenous knowledge for innovation." **Note:** The swastika symbol embedded in the work is of Indigenous origin, and in this context means "movement in harmony, balance while in movement."