

FROM DIRECTORS JOSH FOX JAMES SPIONE MYRON DEWEY EXECUTIVE PRODUCER DOUG GOOD FEATHER

# A W A K E

A DREAM FROM STANDING ROCK



PREMIERES EARTH DAY  
APRIL 22 2017

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A NEW FILM FROM DIRECTORS JOSH FOX JAMES SPIONE MYRON DEWEY EXECUTIVE PRODUCER AMY ZIERING LAUREN TASCHEN DOUG GOOD FEATHER  
WRITTEN BY FLORIS WHITE BULL JOSH FOX MYRON DEWEY PRODUCED BY JOSH FOX

## The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community

Screening and Q&A with co-director of **Awake: A Dream from Standing Rock**

# Myron Dewey

filmmaker, journalist, educator

**Myron Dewey** (Newe-Numah/Paiute-Shoshone) is from the Walker River Paiute Tribe, Agui Diccutta Band (Trout Eaters) on his father's side and Bishop Paiute Tribe on his mother's side. Dewey is founder and owner of Digital Smoke Signals, a social media and film company. He holds AA and BS degrees from Haskell Indian Nations University and an MA from the University of Kansas.

With Josh Fox and James Spione, Dewey co-directed the documentary film *Awake: A Dream from Standing Rock*, which chronicles the #NoDAPL peaceful protests on the Standing Rock Sioux Reservation in North Dakota.

Premiering at the Tribeca Film Festival in 2017, the film has been called "powerful" by the *Hollywood Reporter* and "an evocative wake-up call told as a visual poem" by *IndieWire*. *Awake* does not follow a single protagonist but instead forms a "pastiche" of narrative, mostly indigenous, voices. Dewey's drone footage adds both immediacy and perspective, making him "one of the most closely followed journalists to come out of the movement" (*IndieWire*). For Dewey's work, *Awake* won the Special Founders Prize for Citizen Journalism at the 2017 Traverse City Film Festival, which was founded by legendary documentarian Michael Moore.



Photo courtesy Myron Dewey

### MONDAY, NOV. 13, 2017

Reception 6 p.m. / Film 6:45 p.m.

Sun Devil Marketplace, ASU  
660 S College Ave, Tempe, AZ

Both events are free of charge and open to the public.

### TUESDAY, NOV. 14, 2017

Reception 6 p.m. / Film 6:45 p.m.

Steele Auditorium, Heard Museum  
2301 N Central Ave, Phoenix, AZ

More information: [english.clas.asu.edu/indigenous](http://english.clas.asu.edu/indigenous)



American Indian Studies Program • ASU Library • Department of English • Labriola National American Indian Data Center • Office of American Indian Initiatives • Red Ink Initiative

With tremendous support from the Heard Museum

*The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.*