

Innovations Talk

ASU School for the
Future of Innovation
in Society
Arizona State University

Ken Eklund

Wednesday, Nov. 15, 2017

3 p.m. - 4 p.m.

Tempe Campus, McCord Hall 156

Authentic Fictions, Collaborative Futures: sparking learning and transformation through what-if play and participatory narratives

In a game, people can live through an oil crisis or listen to messages that leak out of a climate-changed future. By creating intriguing story-frames that seem authentic at some level, we can engage people in interacting with new ideas and collaborating to solve real-world problems. Ken will talk about the art of defining playful yet effective storyspaces, growing emergent narratives, and using 'authentic fictions' to catalyze public dialogue and spur personal reflection about energy, community resilience and sustainability, educational reform, climate change, new technologies, the lessons of history, and other contemporary issues.

Please RSVP: <http://bit.ly/2z6KThj>

Ken Eklund is Visiting Artist at the School for the Future of Innovation in Society at ASU. His games explore immersive and collaborative storymaking through play, as a means to crowdsource wisdom about wicked problems, engage peer-peer learning, and widen our collective understanding of the future. He is the creator of *World Without Oil* (2007), *FutureCoast* (2014) and other authentic fictions.

