

Sunday, Nov. 6 | 10 a.m. - 5 p.m. | in person and via Zoom

International Conference 'Let the Lord Inspire a Concert': Jews in Italian Musical Life, 1450 to the present

This conference will convene musicologists, historians and scholars of Jewish Studies and other disciplines to explore Italian-Jewish musical life from the Renaissance to today.

conference sessions free and open to all | registration required

Sunday, Nov. 6th. Conference Sessions 10am-5pm

The conference will be held at ASU Tempe at the University Club and on Zoom.

REGISTRATION REQUIRED: asuevents.asu.edu/JSItalianJews

10:00-10:15 Welcome

Hava Tirosh-Samuels, Director of Jewish Studies
Steven J. Tepper, Dean of the Herberger Institute for Design and the Arts

10:15-11:15 Keynote Address

Marginal Cosmopolitans: Italian Jews and their Musical Cultures

Francesco Spagnolo | The Magnes Collection of Jewish Art and Life at the University of California, Berkeley

11:15-11:30 Coffee Break

11:30-1:00 Panel 1: Music and Religiosity: Between Tradition and Innovation

Playing by a Different Set of Rules-The Trop of Turin and Italian Torah Cantillation

Cantor Sharon Bernstein | Congregation Sha'ar Zahav, San Francisco

Salamone Rossi Ebreo: Negotiating Identities in Seventeenth Century Mantua

Joshua R. Jacobson | Northeastern University and Hebrew College

Rossini and Verdi's Wandering Jew-The Peregrinations of Isacco and Trabuco

Jesse Rosenberg | Northwestern University

1:00-1:30 Lunch Break

1:30-3:00 Panel 2: Fascism, Music, and the Jews

Italian Jewish Musicians during the Fascist Persecution: An Overview

Alessandro Carrieri | Università degli Studi di Trieste

Music, Racism, and Anti-Semitism in Fascist Italy

Luca Lévi Sala | Manhattan College

The Exclusion of Jews from Italian Musical Life: Protest and Publicity

Annalisa Capristo | Centro Studi Americani, Rome

3:00-3:30 Graduate Student Poster Presentations

3:30-5:00 Panel 3: Modernity, Music, and the Jews

Mario Castelnuovo-Tedesco and the Exoticist House of Mirrors

Assaf Shelleg | Hebrew University

Holocaust Remembrance, Faux Memoirs, and Operatic Adaption: Francesco Lotoro's "Misha e i lupi" as a Musical Memorial

Andrew Barrett | Northwestern University

Creating a Database for Italian Jewish Music

Enrico Fink | Centro Internazionale Leo Levi, Florence

5:00-5:30 Concluding Remarks

Wendy Heller | Princeton University

7:30pm-9pm Concert - Illumination: Italian Jewish Music Rediscovered

in person and online

Katzin Concert Hall, ASU Music Building

Tempe campus, 50 E. Gammage Parkway, Tempe

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Act One: Romancero Gitano

by Mario Castelnuovo-Tedesco, text by Federico Garcia Lorca

ASU Concert Choir under the leadership of David Schildkret | Arizona State University

Act Two: "On Golden Wings": An Italian-Jewish Musical Voyage

Miriam Camerini | Milan

Manuel Buda | Milan

Dessert Reception

ASU Music Building Cowley Lobby